Mirella von Chrupek

PORTFOLIO 2026

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Beautiful Aliens

photomontage (2021-)

Photomontages based on archival materials from the movie magazines. An ongoing project.















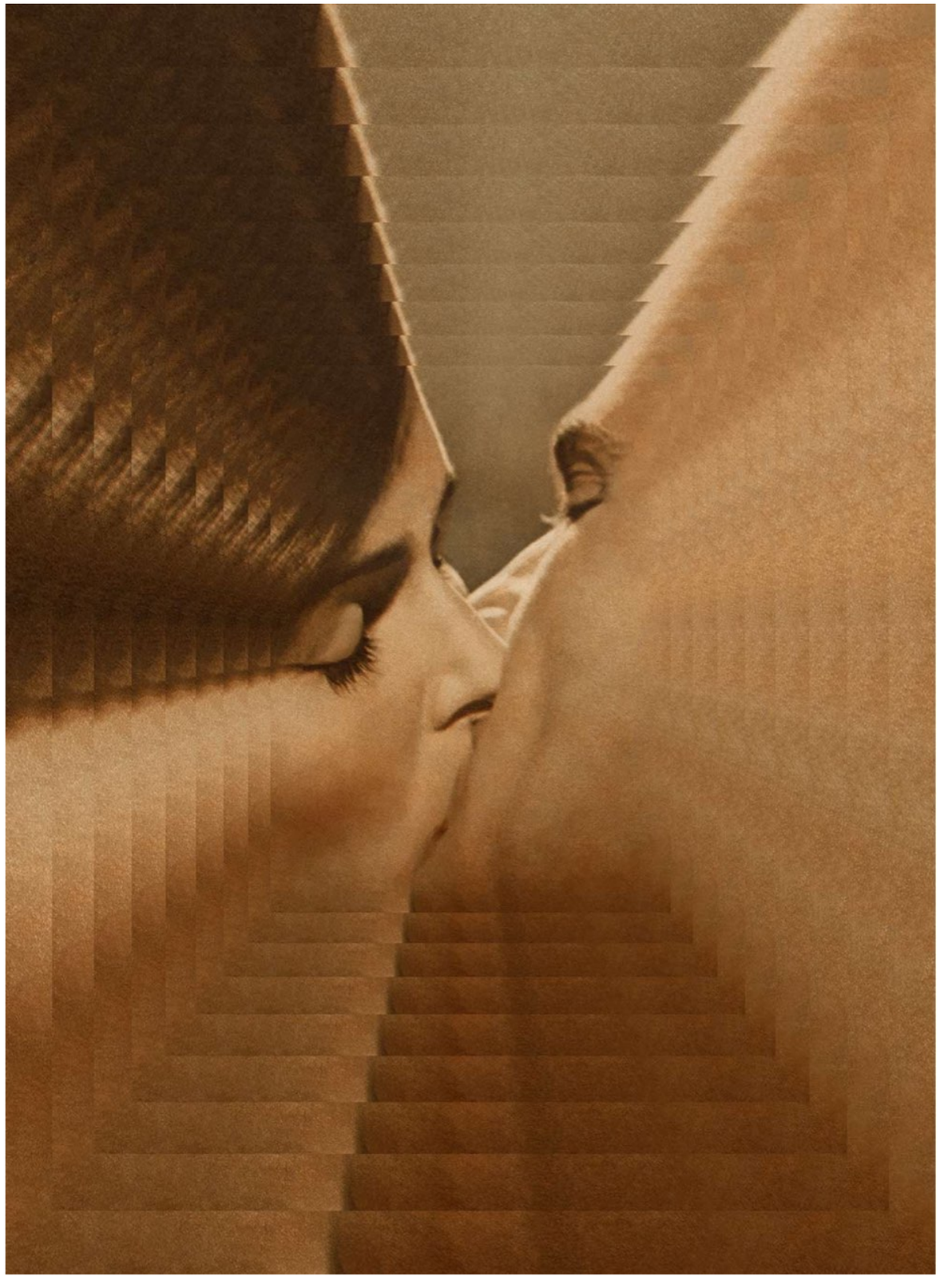


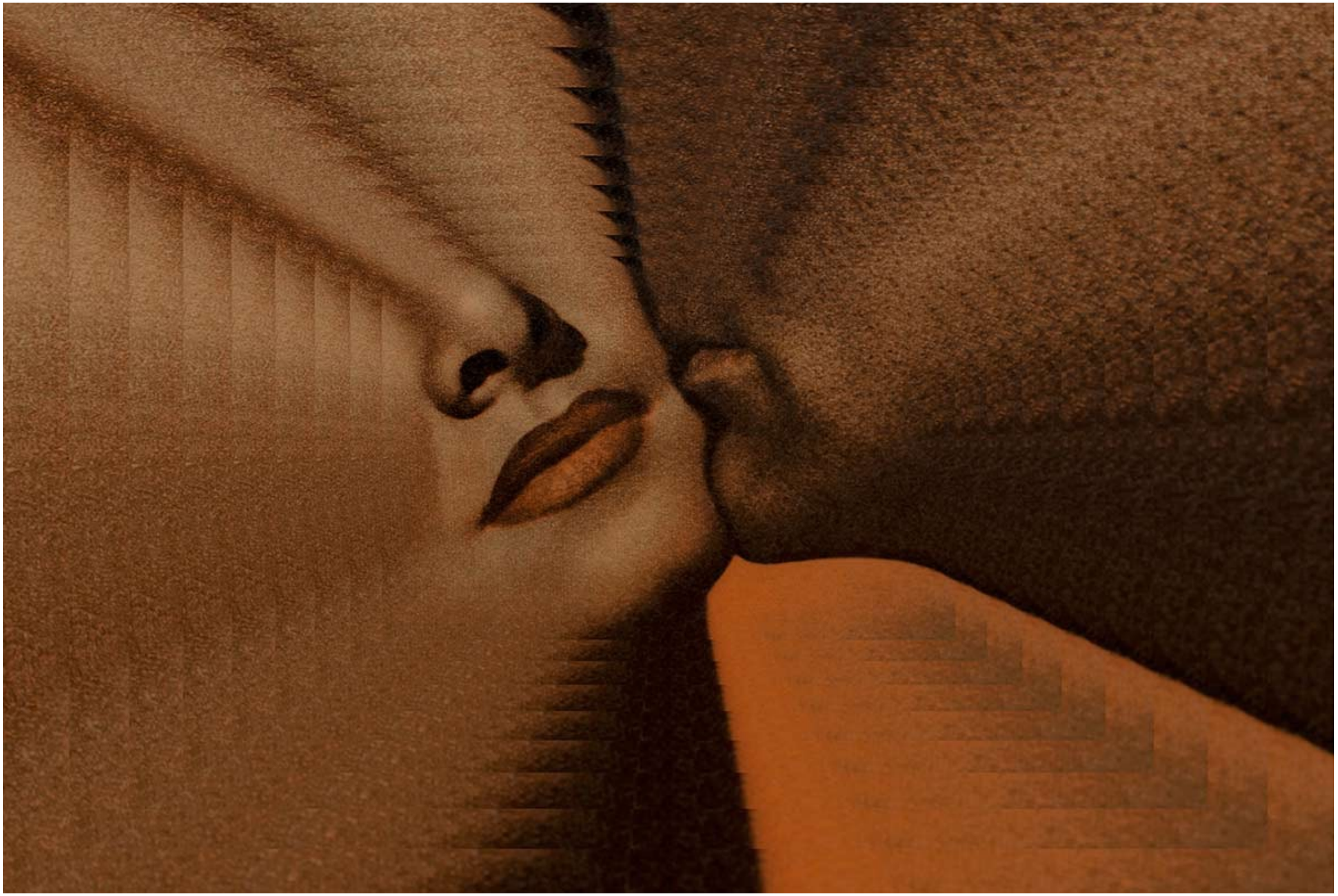


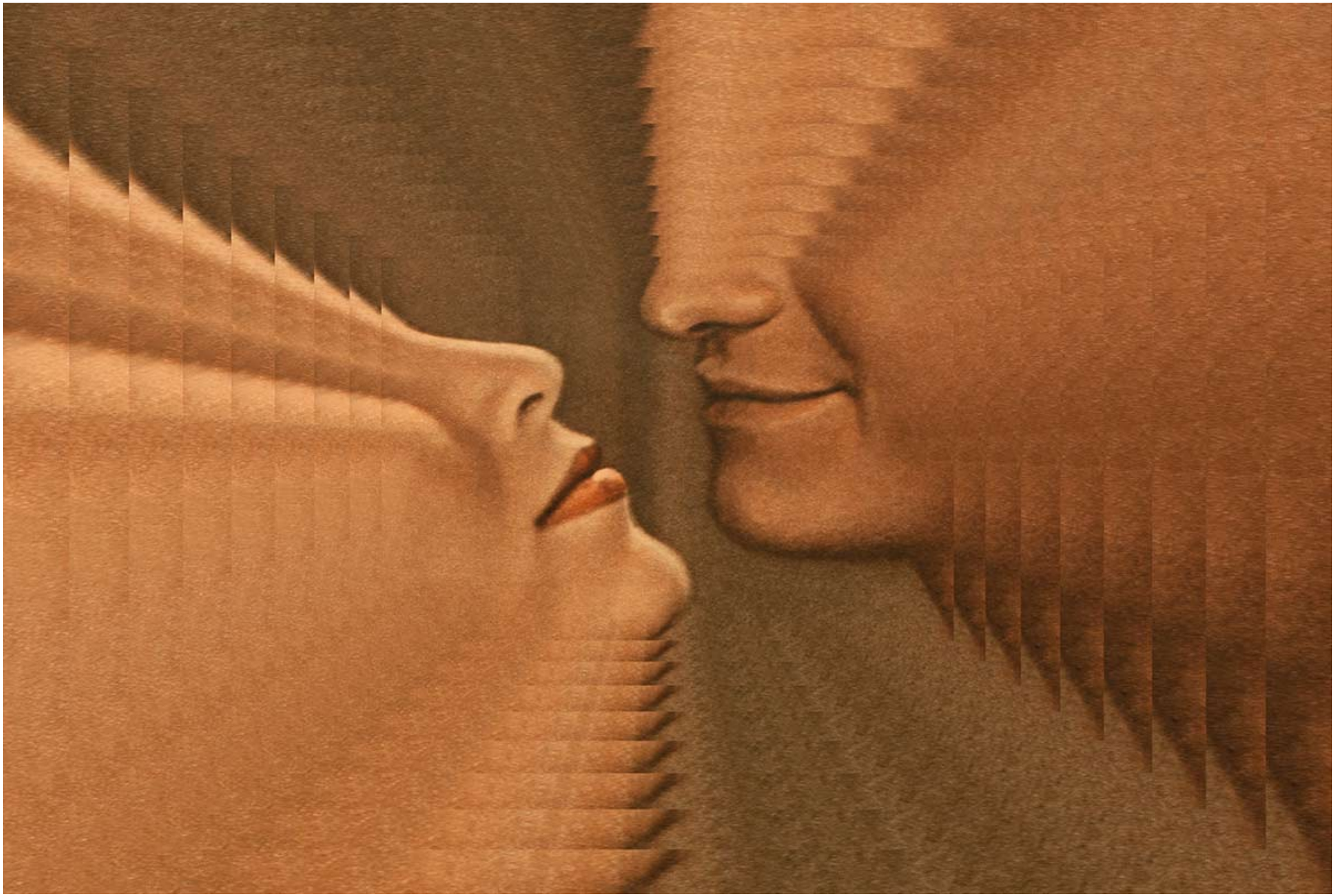
Kisses in the Tunnel

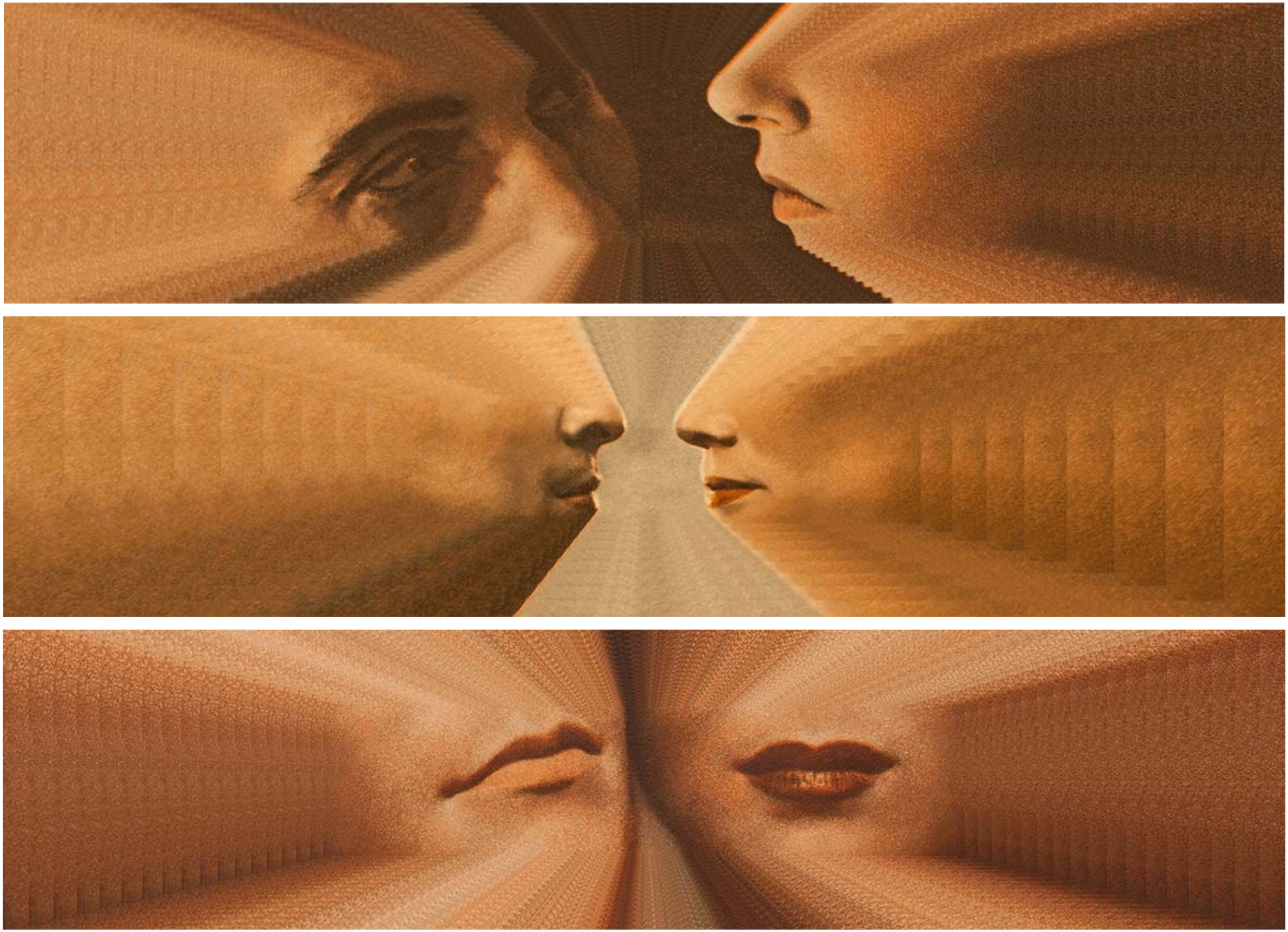
photomotage (2021-)

Photomontages based on archival materials from the movie magazines. An ongoing project.

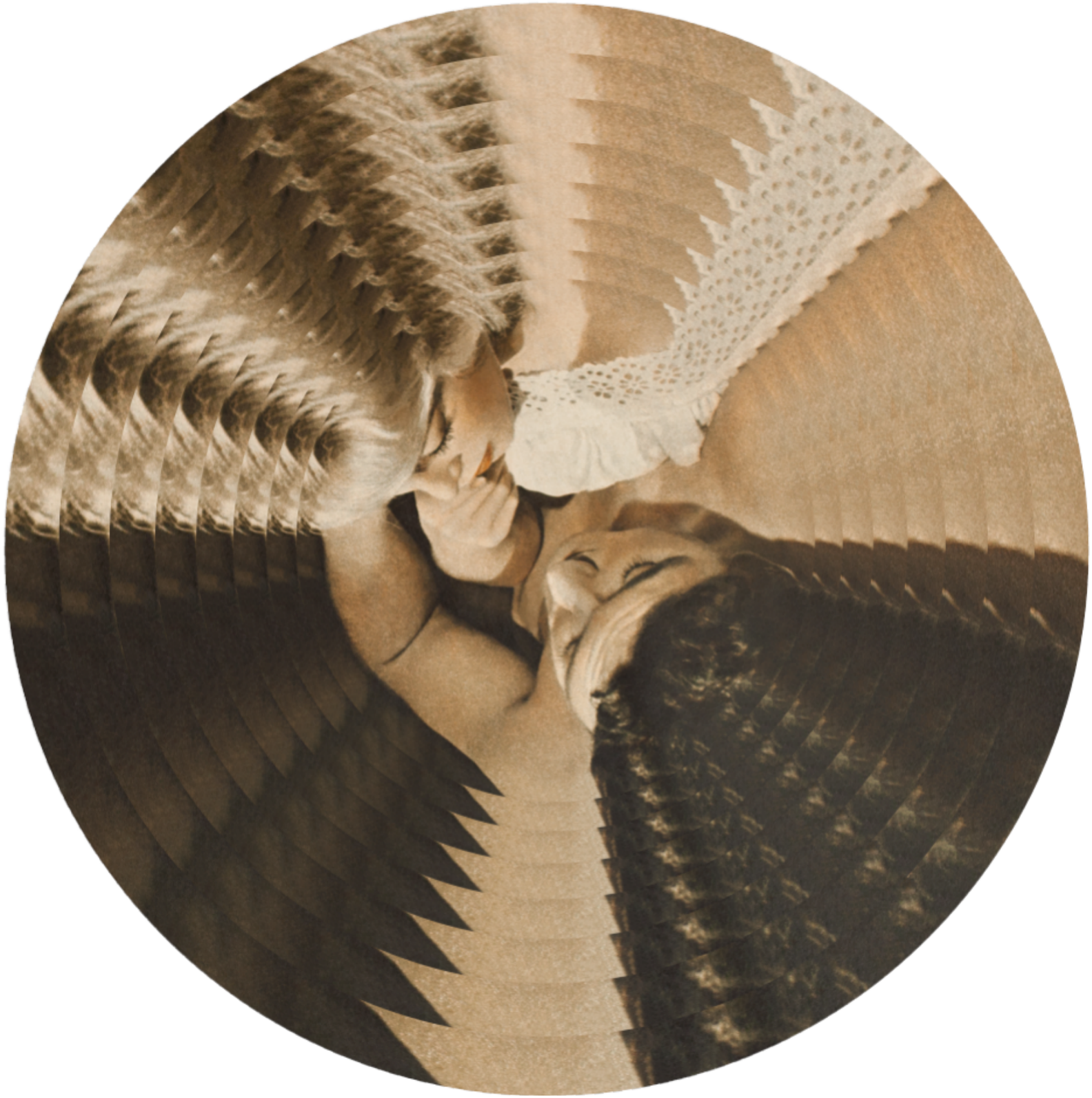












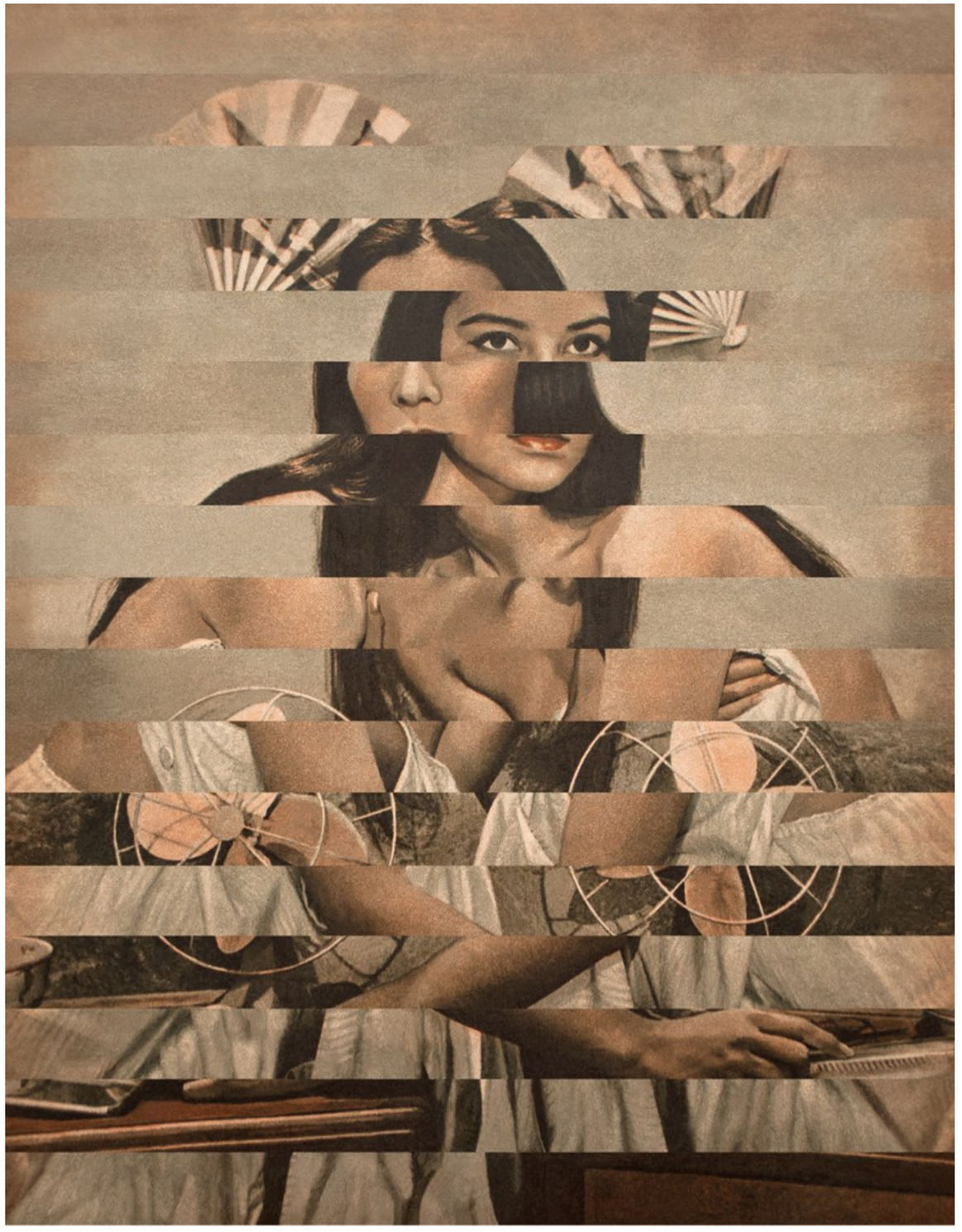
Bits and Pieces

(2022-)

Photomontages based on archival materials from the movie magazines. An ongoing project.







Untitled

found footage (2020-)

Found footage based on archival materials from the movie magazines. An ongoing project.



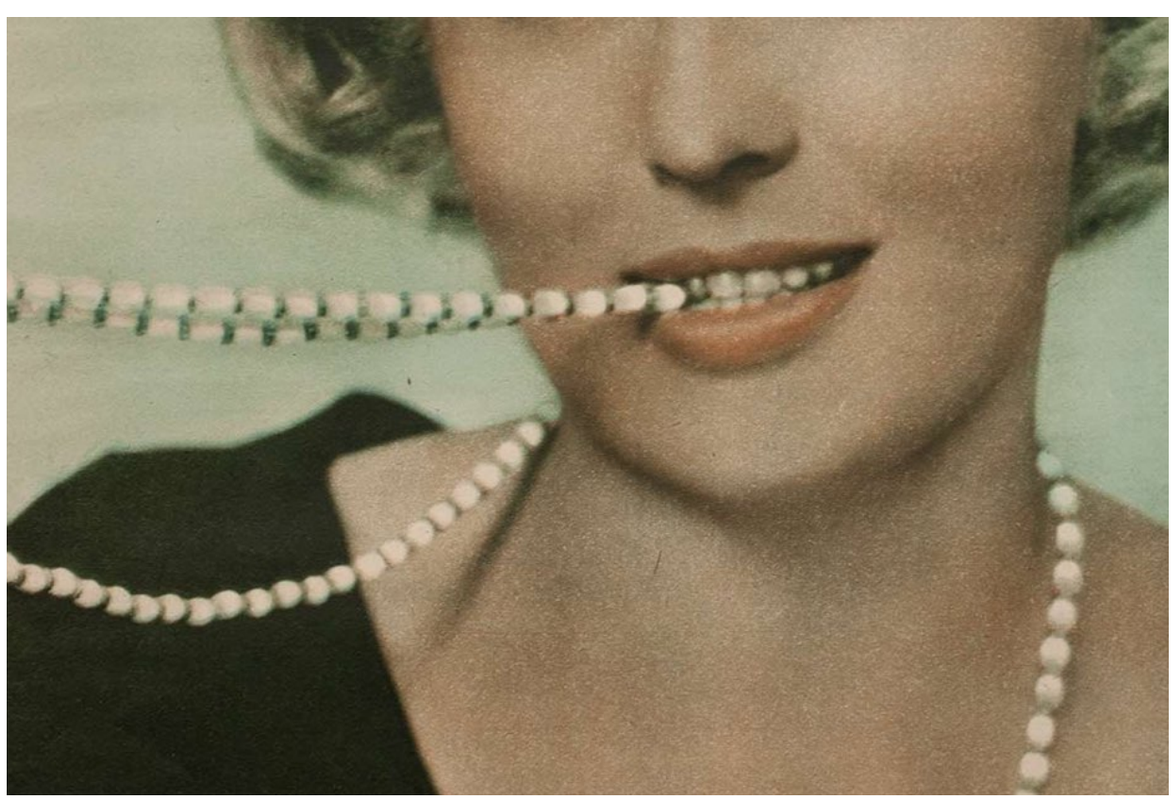












Eutopia

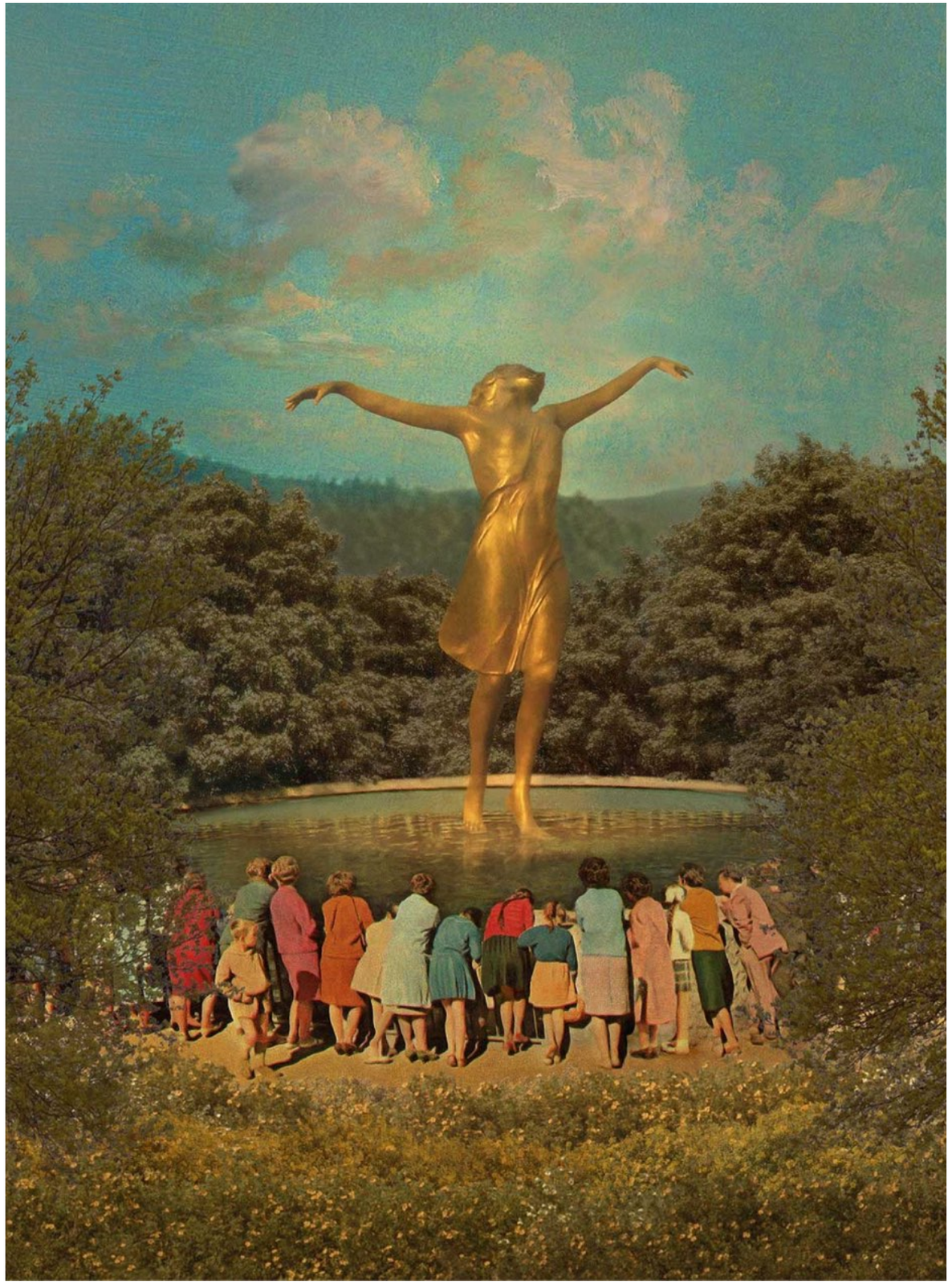
photomontage (2020-)
size: 50 cm x 40 cm, 52 cm x 67 cm

An ongoing project based on archival material, vintage photos, postcards and magazines aiming to create an oneiric vision of an imaginary land from our memories and fantasies. Its name derives from a Greek word Eutopos meaning *a good, desired place.*

Selected pieces from the series are in the collection of the Muzeum of Warsaw, Poland.



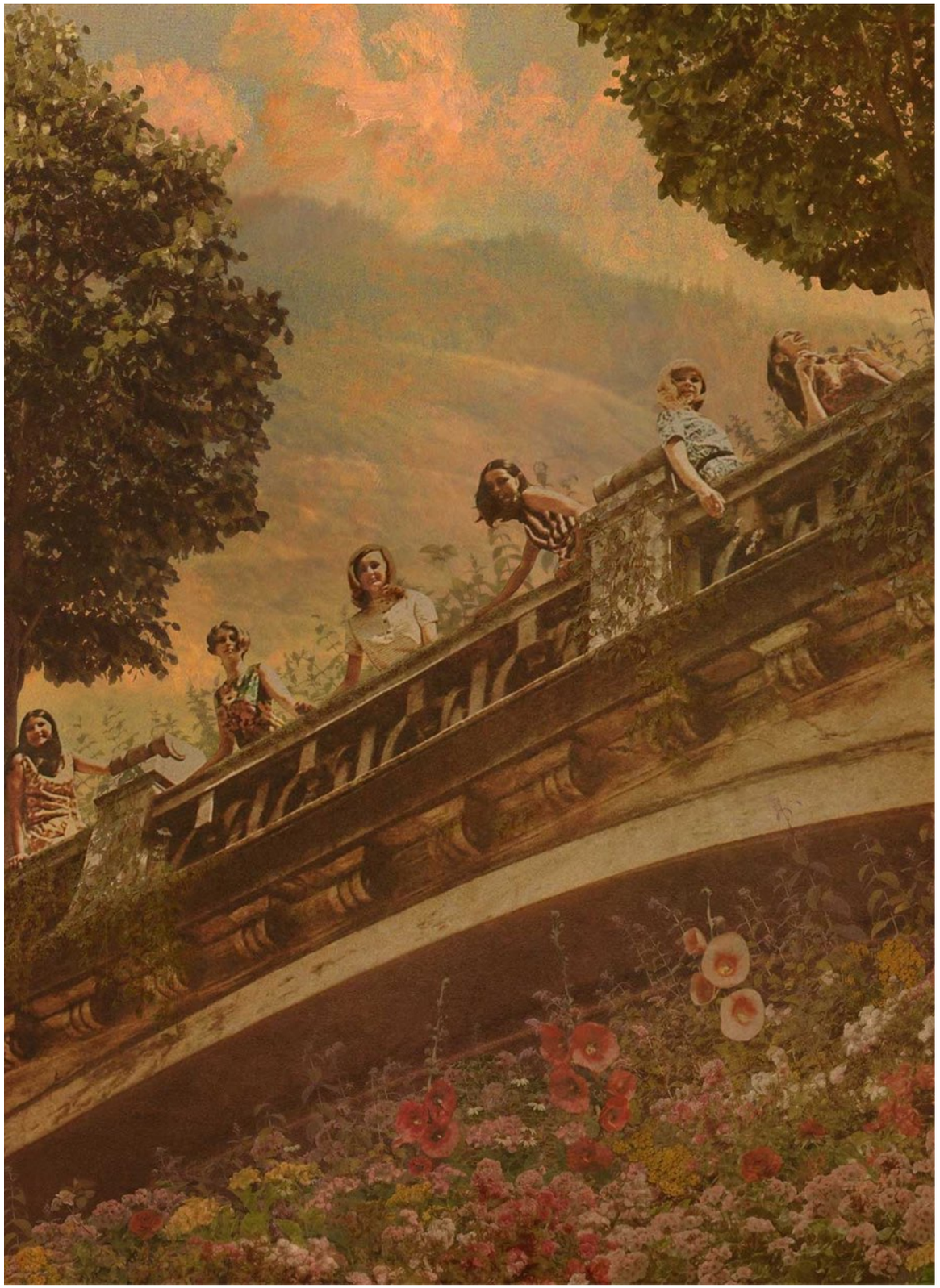





WARSZAWA POWIŚLE









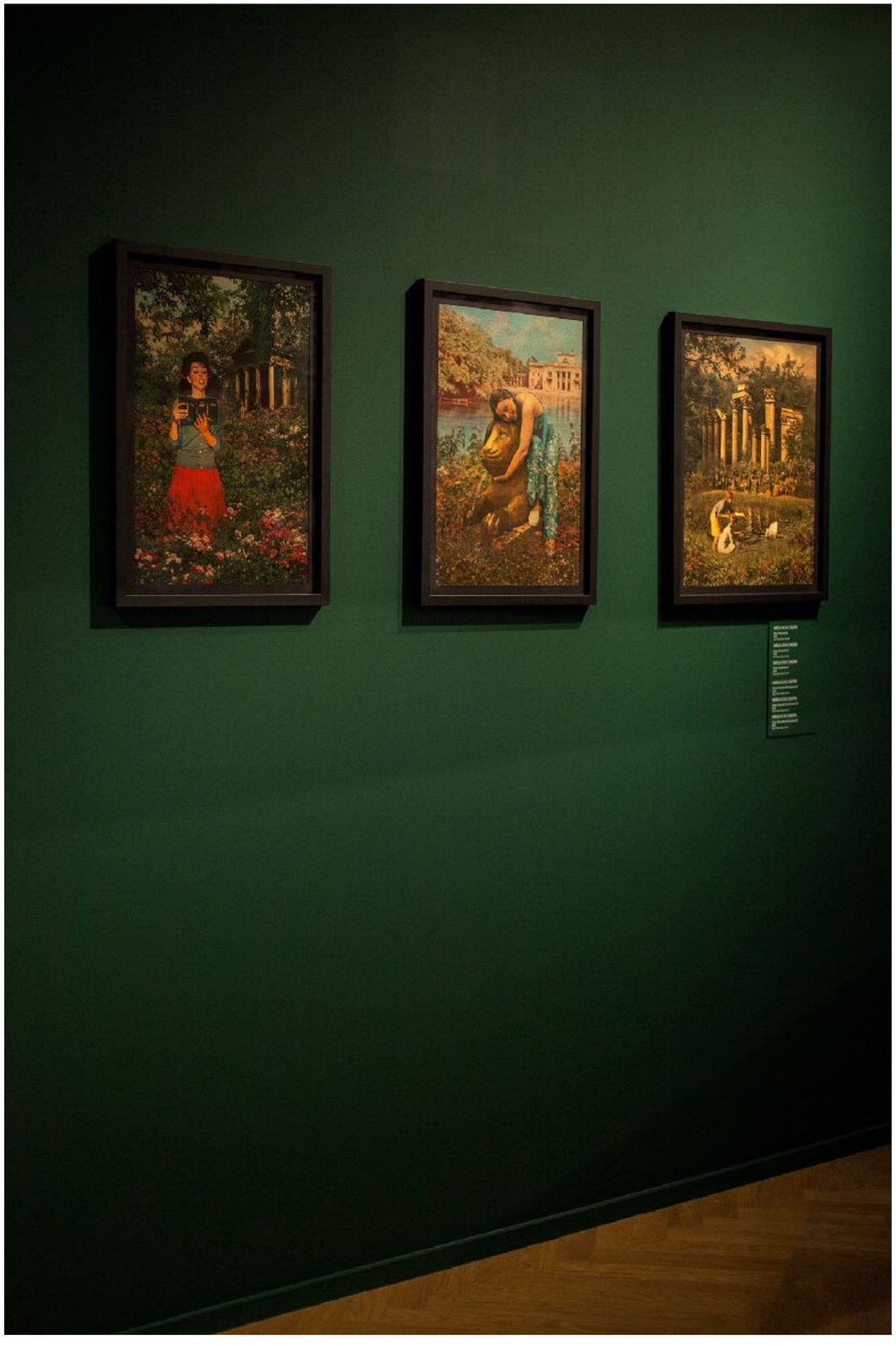




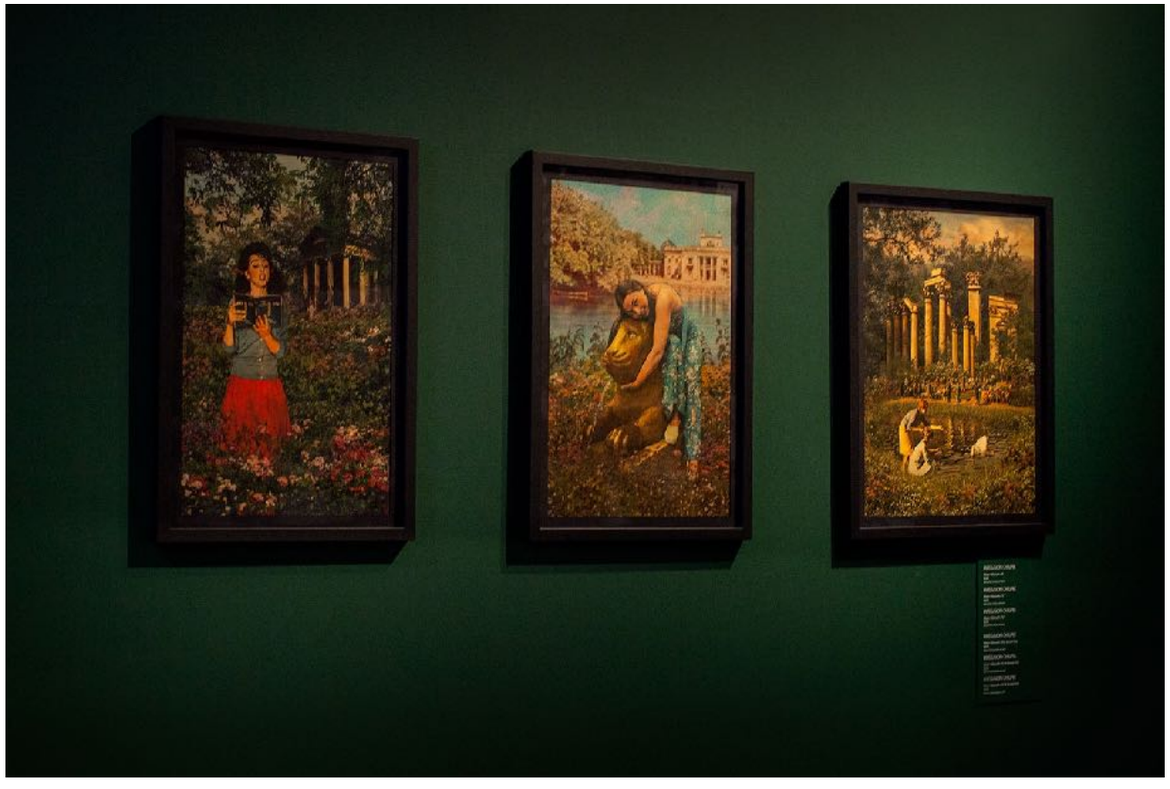




Pięć prac z cyklu “Miasto Niezwykłe” z kolekcji Muzeum Warszawy prezentowane w Lapidarium i w Gabinecie Widoków Warszawy.







Trzy prace z cyklu “Miasto Niezwykłe” prezentowane podczas wystawy “Życie królewskiego ogrodu” w Podchorążówce w Łazienkach Królewskich, czerwiec 2025

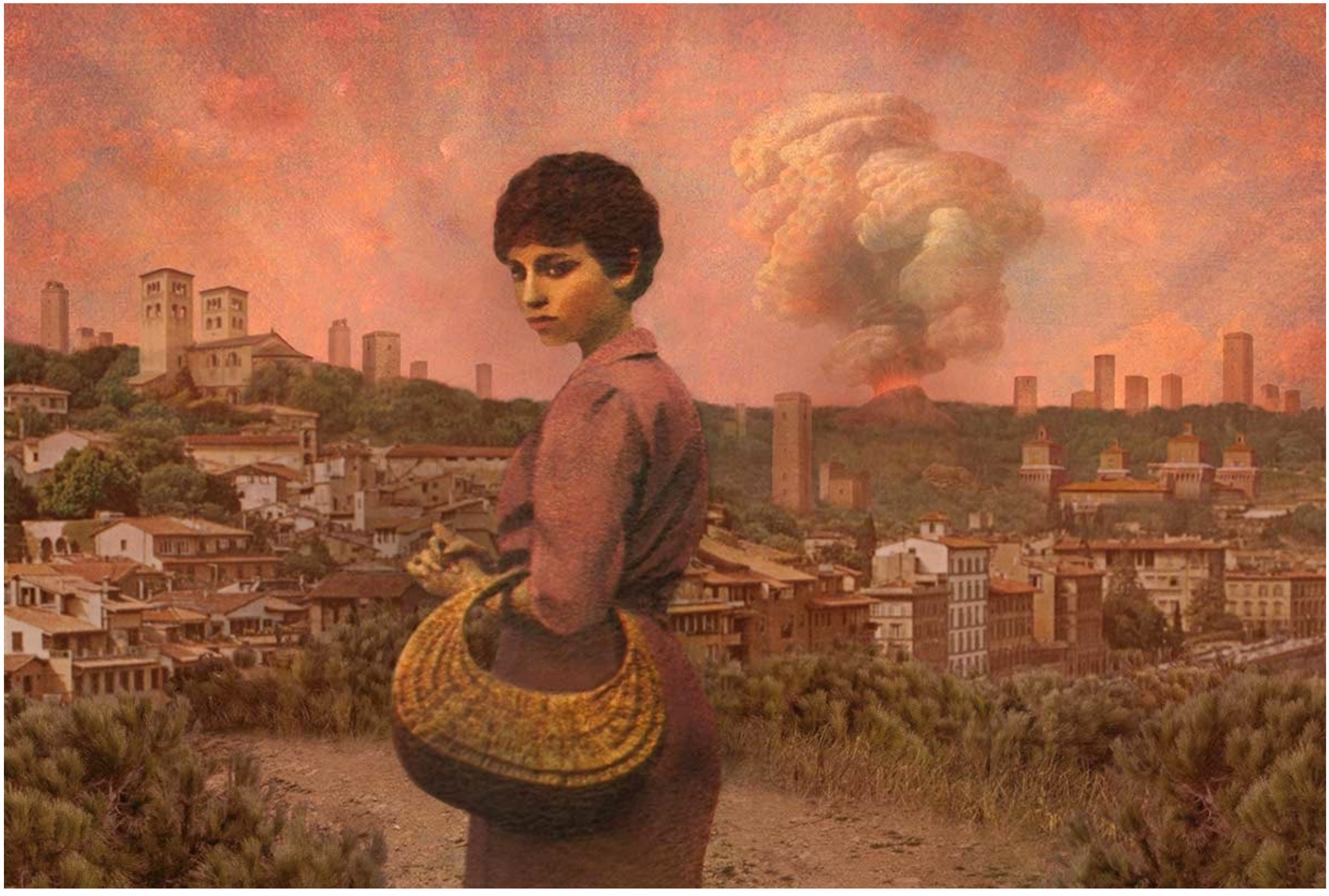
The Things I saw

photomotage (2021)
size: 40 cm x 50 cm

Project based on archival materials, vintage photos, postcards and magazines. It aims to create a vision of a town somehow familiar yet distant, a town which at first glance seem to resemble any town, in the end appears to be a phantom place. The atmosphere is slightly nostalgic filled with a pinch of fear and anxiety.







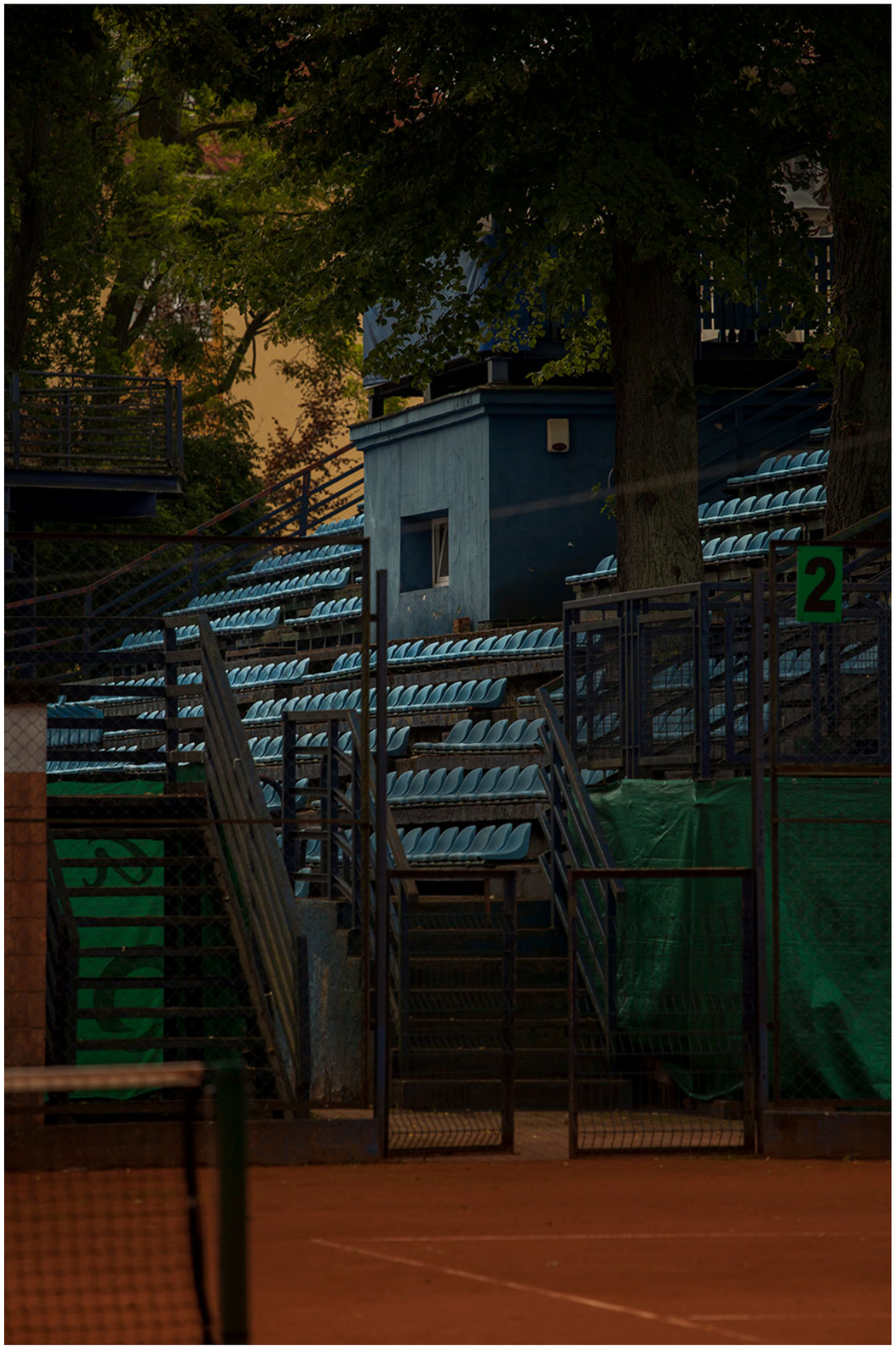
Sunlit Courts

photography (2024-)

A photographic record of tennis courts and clubs, highlighting their distinctive character. A visual archive documenting tennis facilities in Poland and abroad. The project focuses on their aesthetics and surroundings, revealing their diversity and uniqueness.

Web page: *http://www.sunlitcourts.com*




2











Menagerie

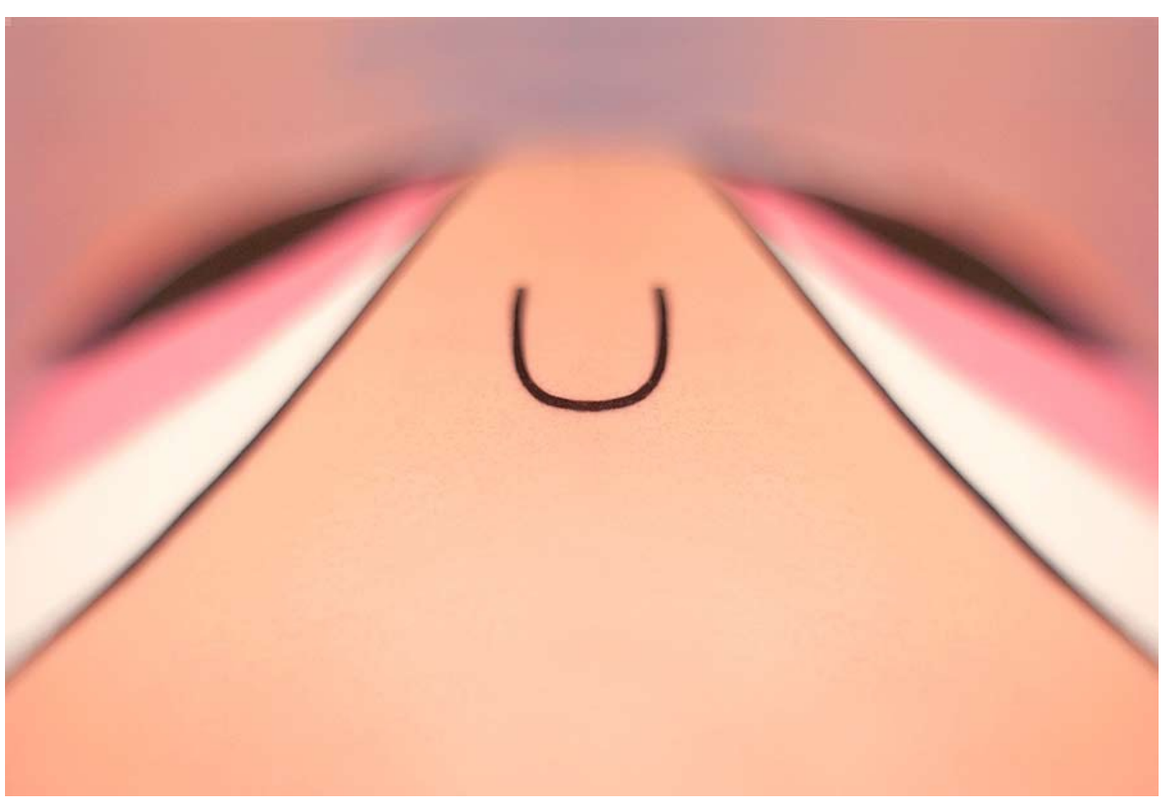
photography (2017-20)

Series of photographs presenting objects from the artist's collection.





























Palaeoloxodon antiquus

installation, diorama (2020)
size: 60 x 55 x 120 cm

Palaeoloxodon antiquus, a diorama inspired by the antique Victorian paper theatres, created in direct relation to the collection of the Geological Museum in Konin, an institution which main treasure is one of the largest and most complete skeletons of the straight-tusked elephant in Europe.








PALAEOLOXODON ANTIQUUS
FALCONER & CAUTLEY (1847)


PALAEOLOXODON ANTIQUUS

The Lover’s Eye

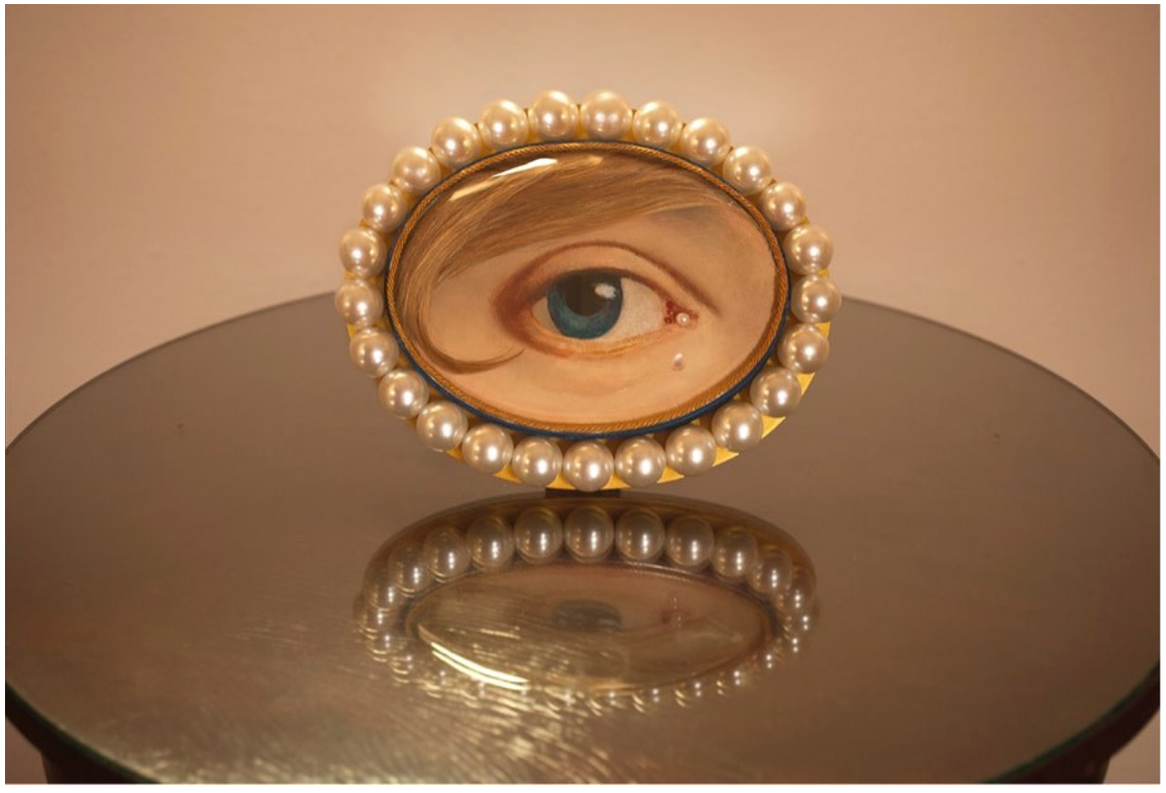
installation, diorama (2021)
size: 60 cm x 45 cm x 30 cm, brooch 23 cm x 17 cm

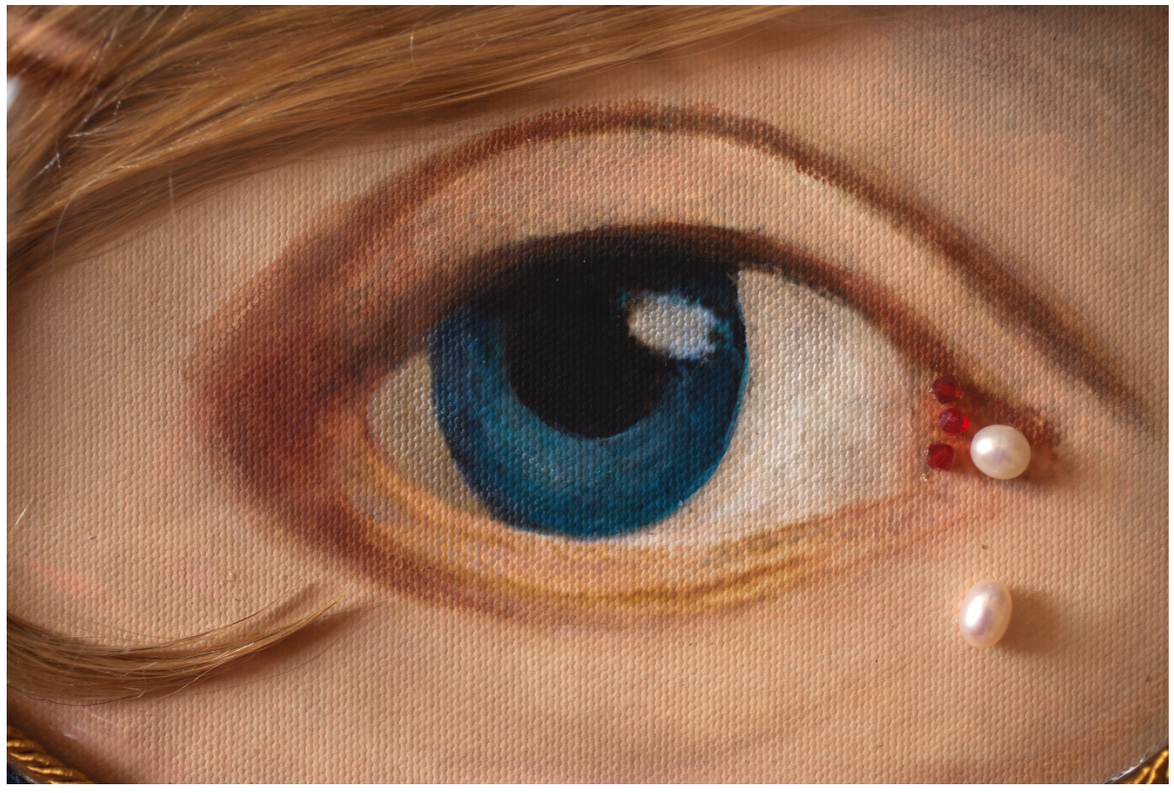
The Lover’s Eye is a diorama inspired by the jewellery collection of the District Museum in Konin.
The Lover’s eyes were hand painted miniatures of a human eye set in jewellery and given as a token of affection or remembrance.











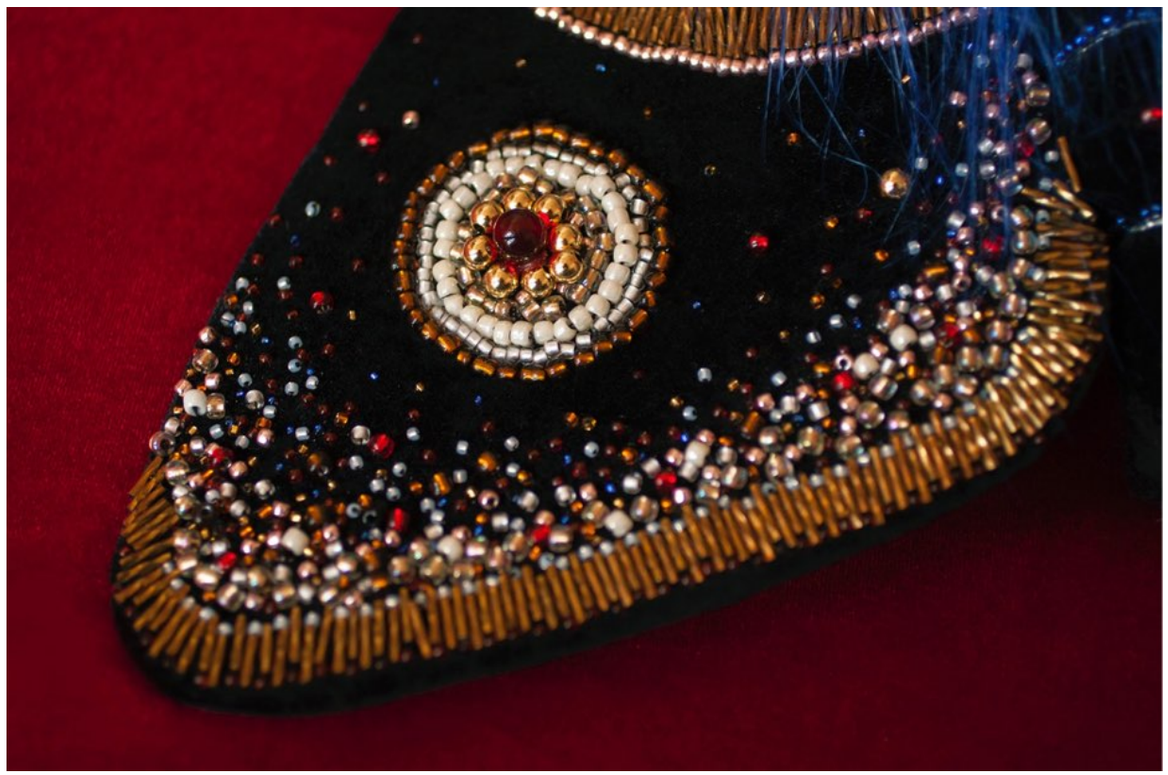
Into the Light

installation, diorama (2023)
size: 60 cm x 45 cm x 30 cm,

I*nto the Light,* a diorama created in direct relation to the lamp collection of the Museum in Konin.











Fleeting Moment

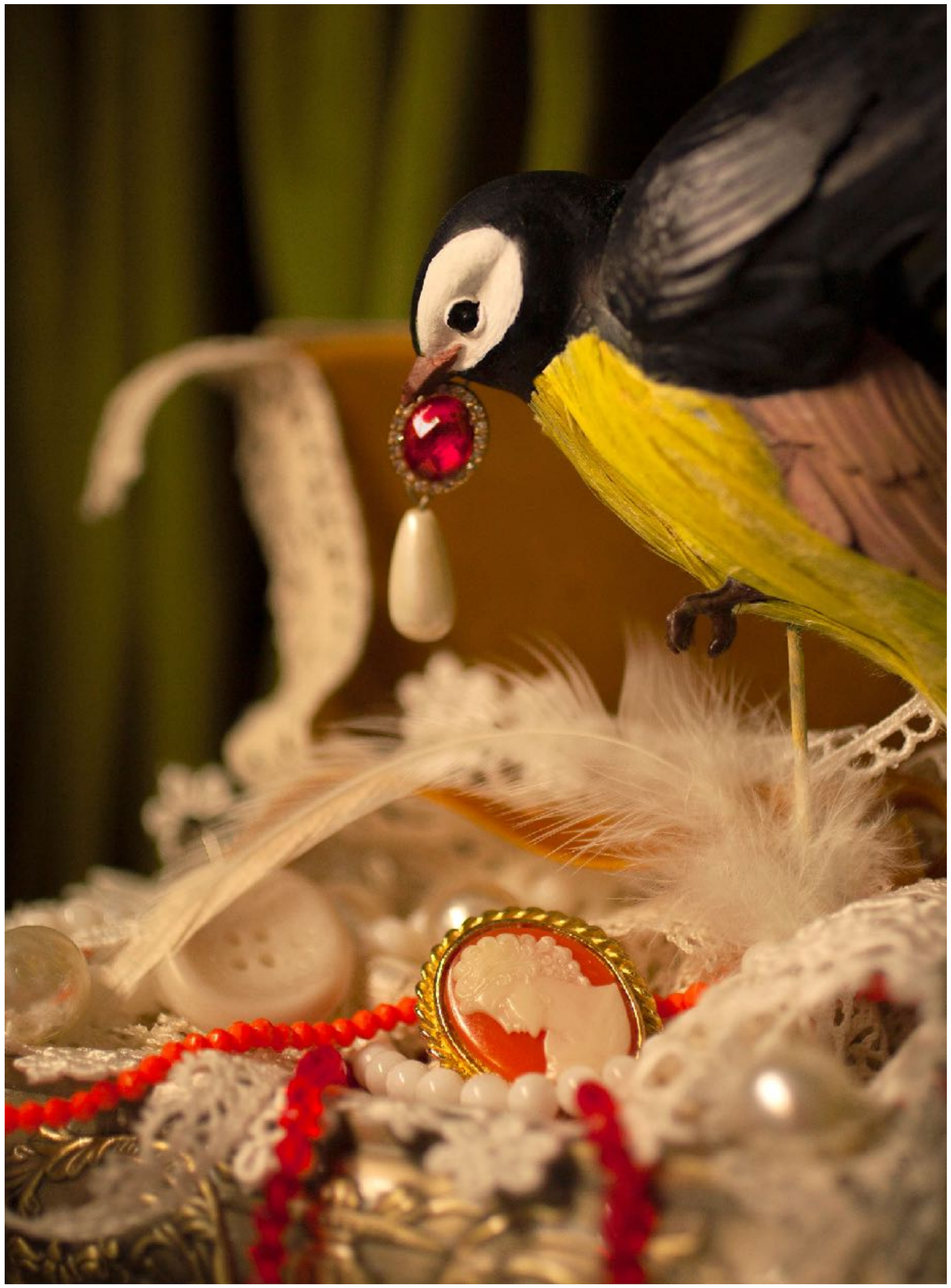
installation, diorama (2023)
size: 30 cm x 32 cm x 18 cm

Fleeting Moment, a diorama created in direct relation to the lamp collection of the Museum in Konin.









Window displays

installation (2017-2023)

Selected dioramas and installations designed for stores, workshop and institutions.









Mood Scent Bar, *Liquides Imaginaires,* Warsaw (2018)







Mood Scent Bar, *Zoologist,* Warsaw (2018)





MAKO, Mokotowska 43, Warsaw (2023)





MAKO, Mokotowska 43, Warsaw (2023)





Dom Roślin, Narbutta 27, Warszawa (2022)





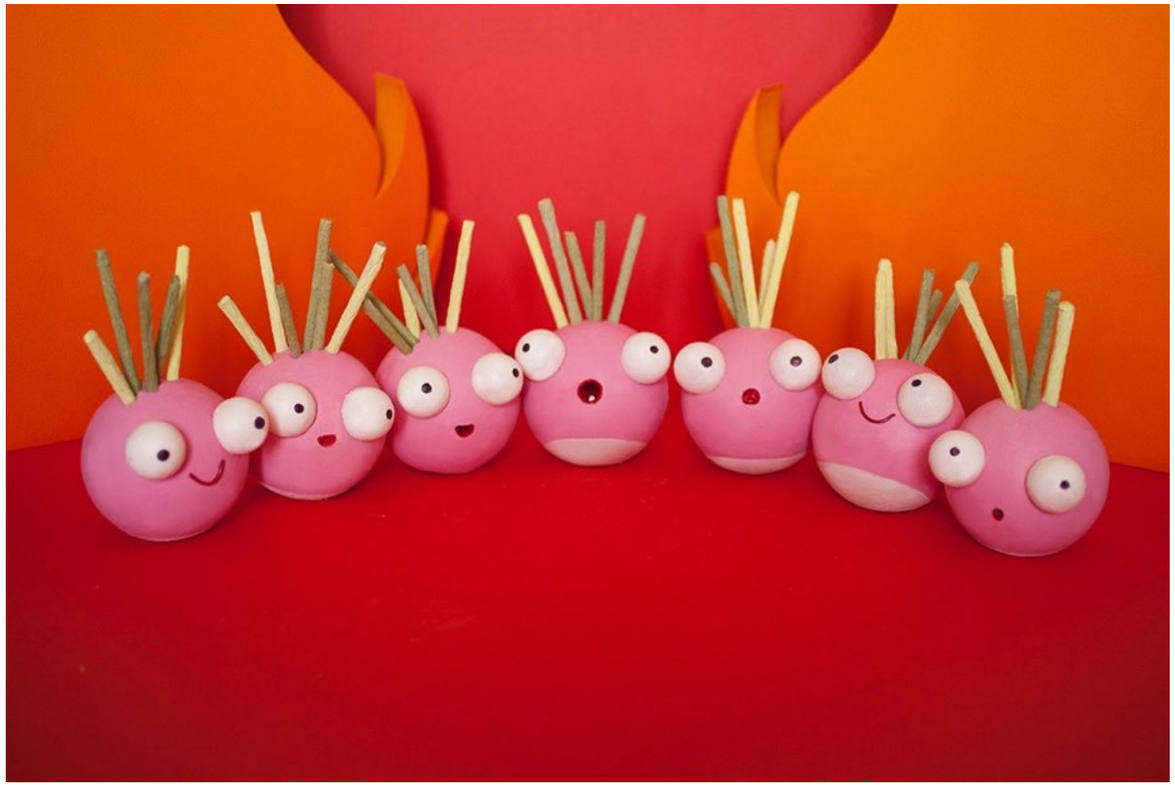
Cała w Mące (bakery), Warsaw (2021)



Komoda (glove shop), Warsaw (2017)







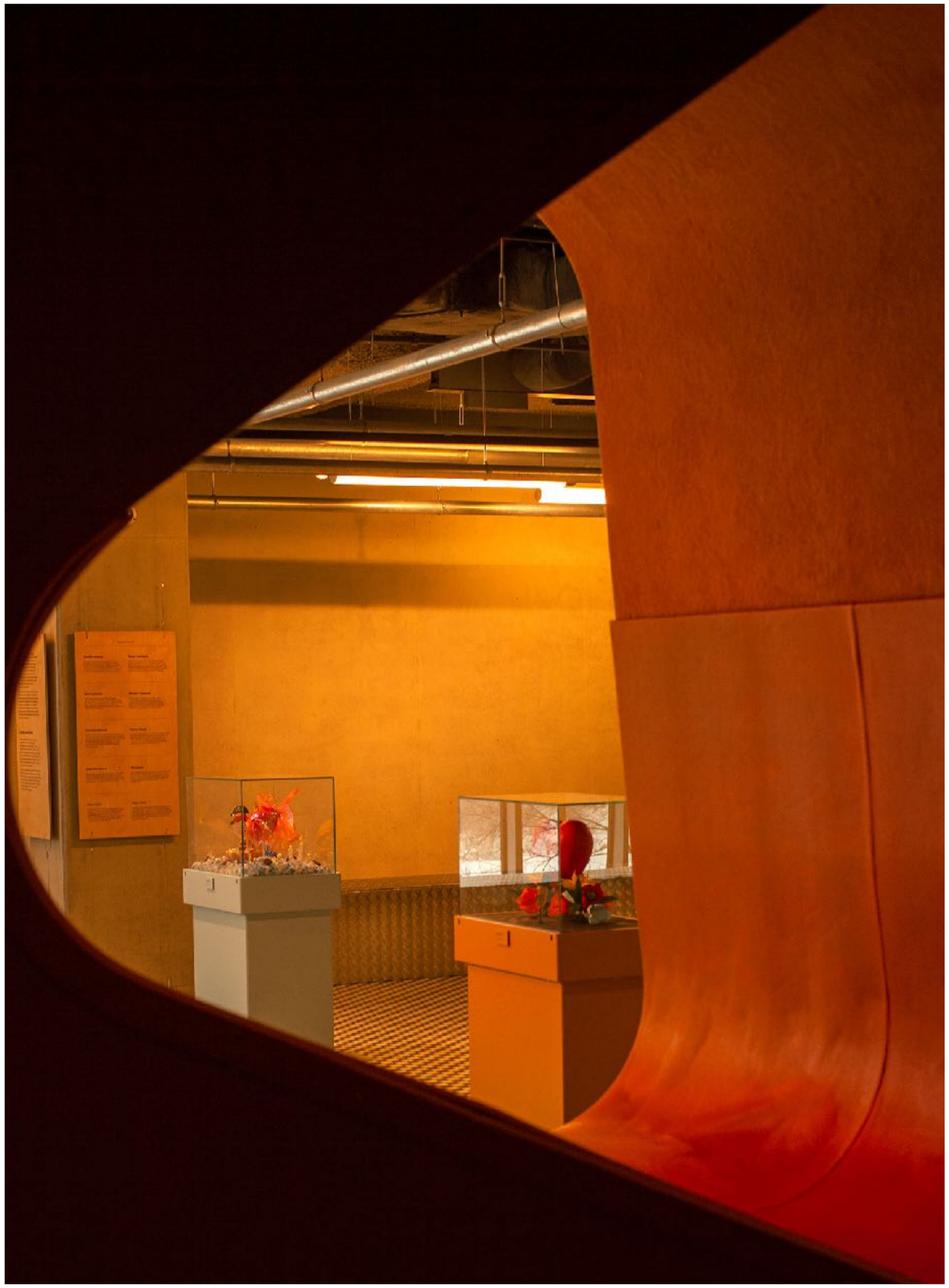
Krowarzywa Vegan Burger, Chmielna 23, Warsaw (2021)

Romance au Chocolat

Installation, diorama (2026)
Size: 70 cm x 30 cm x 70 cm, 70 cm x 70 cm

Romance au Chocolat is a series of five dioramas, each depicting a miniature world with chocolate as its main character.

The works are part of the collection of the E. Wedel Chocolate Factory Museum.





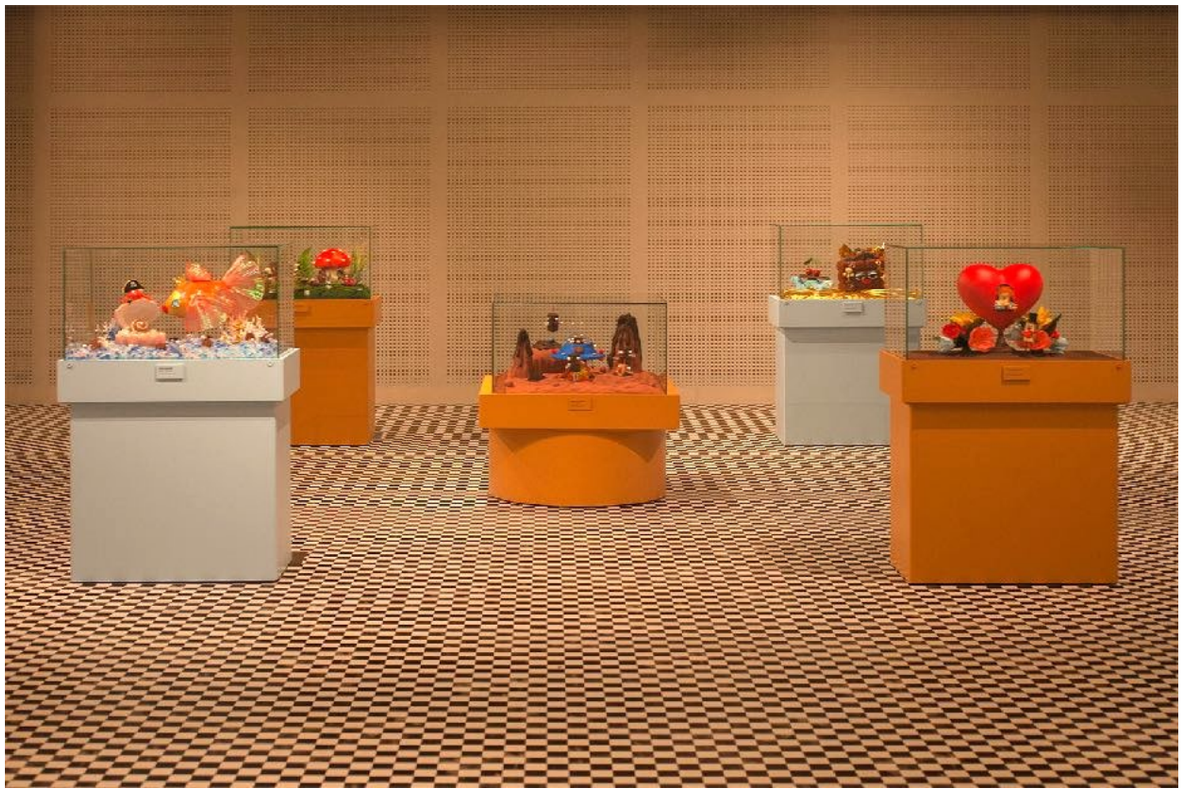













E. Wedel







The Many Incarnations of Deer

installation (2019)
size: 130 cm x 45 cm x 31 cm

Scenography for the *The Many Incarnations of Deer* exhibition at the National Museum of Ethnography in Warsaw. The exhibition examines the turbulent fate and various illustrations of the deer. Here presented one of the installations. Scenography and co-curating for the whole show.













Gablotka street gallery

installation, (2014-17)
size: 65 cm x 51 cm x 20 cm

A personal micro-art gallery project *Gablotka* inside a small glass case once used by a local cobbler who conducted business from the courtyard. The exhibition space was located in the centre of Warsaw. Curated and run by the artist from 2014 to 2017. The *Gablotka* project finished in 2017 with its last 13th installation.









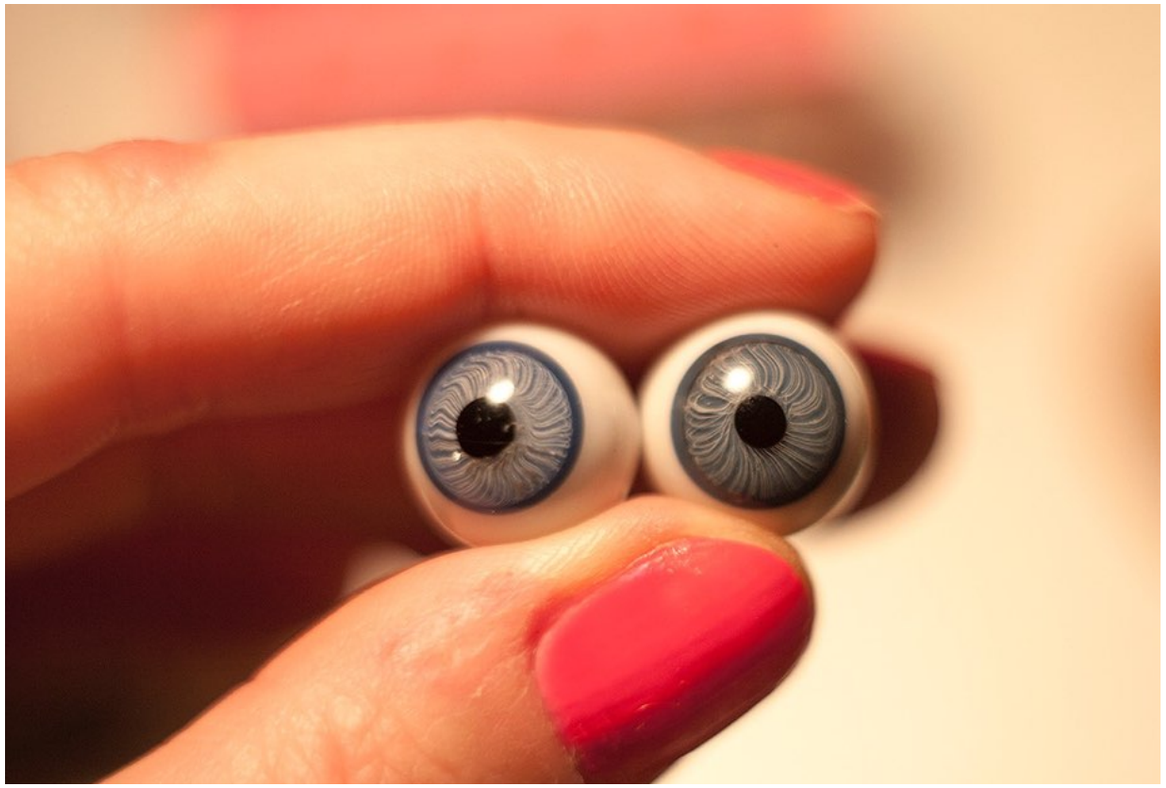




selected views of the *Gablotka* project







Gablotka #9









Gablotka #2









Gablotka #3









Gablotka #7

Dino Bambino

resin figure (2018)
size: 10 cm x 10 cm x 5 cm

One of the characters showcased at the *Gablotka* street gallery. The resin figure was accompanied by various accessories and a book (*Dino Bambino*, Wytwórnia Publishing House 2018).




Mirella von Chrupek / Sylwia Chutnik
Dino Bam-bino
WYtwórnia


Przeczytajcie o mojej straszliwej przygodzie, kiedy zgubiłam się w wielkim mieście i nie umiałam znaleźć drogi do domu. Dzięki przyjaciołom mogłam zachować zimną krew i być dzielna. Ale co się najadłam strachu, to moje!
POLECAM SERDECZNIE! / T. Rex
To nieprawda, że zjadam dzieciom kanapki w szkole. Poza tym wcale nie są smaczne. / Disco Bat
Wreszcie jakaś ciekawa lektura po pracy. / Prezydent
Horror, szok i niedowierzanie!
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Mikrokosmos Mirelli

photography (2017-)

Mirella's Microcosmos is a column in *Cosmos for Girls (2017-)* a bimonthly magazine dedicated to young girls. The aim of the magazine is to raise awareness among teenagers and to encourage them to live in a world without stereotypes, according to their own will and abilities.












“Kosmos dla Dziewczynek”

















“Kosmos dla Dziewczynek”

Mirella von Chrupek (born 1980). Artist, photographer, diorama designer. Her work includes also such domains as scenography and sculpture. In her recent digital photomontages, she uses archival materials to create imaginary landscapes mixing freely elements of fantasy and reality. Experiments with vintage photographs and focuses on human faces and their transmutations. Between 2014-17 presented to the broad public a personal micro-art gallery project called *Gablotka*, a display box located in the centre of Warsaw where she showcased altogether thirteen different installations. In collaboration with a writer Sylwia Chutnik published a photo book on the adventures of one of her characters (*Dino Bambino*, Wytwórnia, 2018). Since 2017 runs a personal bimonthly column in *Kosmos dla Dziewczynek* magazine. Her works have been featured in several galleries and museums over Poland: BWA Tarnów, Galeria ABC in Poznań, Bunkier Sztuki in Kraków, CSW Łaźnia in Gdańsk, BWA Wrocław, National Museum of Ethnography in Warsaw, Institute of Design in Kielce. A holder of the Scholarship of the Ministry of Culture and National Heritage of Poland. Lives and works in Warsaw, Poland.



Photo: Maurycy Gomulicki

Selected individial exhibitions

2026 *Romance au chocolat,* Bunkier Sztuki, Cracow, PL
2026 *Romance au chocolat,* E. Wedel Chocolate Factory Museum, Warsaw, PL
2025 *A Fleeting Moment,* Regional Museum, Konin, PL
2024 *Beautiful Aliens,* ABC Gallery, Poznań, PL
2023 *Into the Light,* Regional Museum, Konin, PL
2023 *Beautiful Aliens*, WM Gallery, Amsterdam, NL
2022 *Eutopia*, Mikromiasto, Warsaw, PL
2021 *Menagerie,* Stacja Muranów, Warsaw, PL
2021 *The Lover's Eye,* Regional Museum, Konin, PL
2020 *Paeoloxodon antiquus. Diorama,* Regional Museum, Konin, PL
2017-2014 Gablotka Gallery, Warsaw, PL

Selected group exhibitions

2023 "Liberté, Égalité, Serigrafité!", BWA Zielona Góra, PL
2023 *Collections*, Lodz Design Festival, Łódź, PL
2019 *The Many Incarnations of Deer*, National Museum of Ethnography, Warsaw, PL
2019 *My Freedom*, Niefestiwal, CSW Łaźnia, Gdańsk, PL
2019 *The Land of Roasted Pigeons*, ABC Gallery, Poznań, PL
2019 *Objects and People*, BWA Tarnów, PL
2018 *The Books of Pan Tadeusz*, Pan Tadeusz Museum, Wrocław, PL
2018 *Salve!*, Institute of Design, Kielce, PL
2015 *Kłamstwo Judyty*, Forma-Wojciech Zamecznik Art Festival, Warsaw, PL
2014 *Golden Age. Vinylcanvas Collection*, BWA Wrocław, PL
2009 *Flowers in the attic*, the Geppert's Apartment, Wrocław, PL
2006 *bunny_killer- first blood*, 5th Photo Festival, Lodz, PL
2006 *Mroki i uroki,* Yours Gallery, Warsaw, PL
2005 *Fotoplatikon*, Melon Gallery, Warsaw, PL
2005 *Fragmente Fotoprojekt*, Stuttgart, GER

Scholarships

2014 Scholarship of the Ministry of Culture and National Heritage of Poland
2020 The "Culture Online" programme of the Ministry of Culture and National Heritage of Poland

Residences

2021 Éva Kahán Art Residency Programme

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www.instagram.com/vonchrupek
www.instagram.com/miastoniezwykle
www.sunlitcourts.com

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2026