

# Mirella von Chrupek

PORTFOLIO 2024

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# Beautiful Aliens

*photomontage (2021-)*

Photomontages based on archival materials from the movie magazines. An ongoing project.











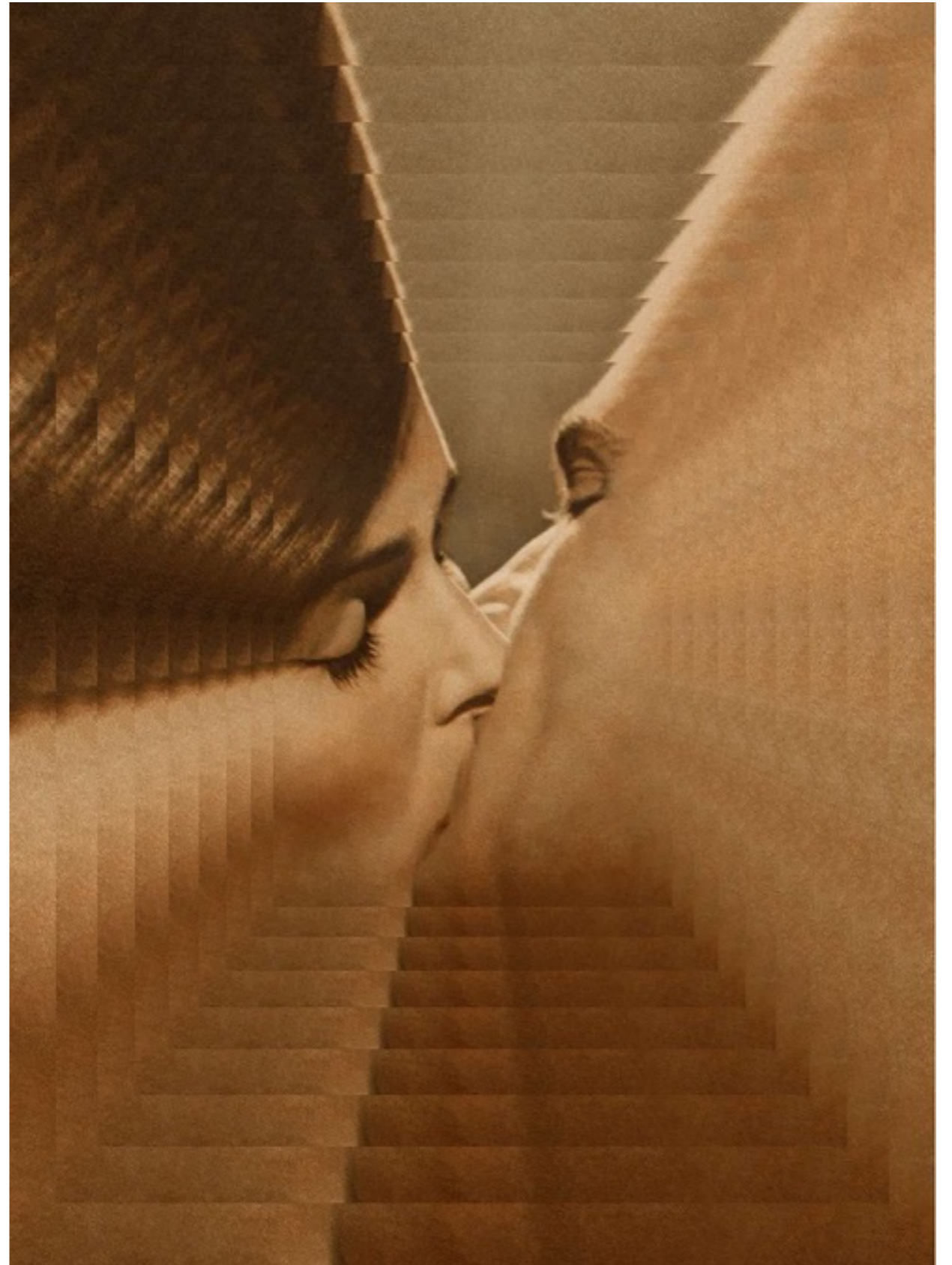




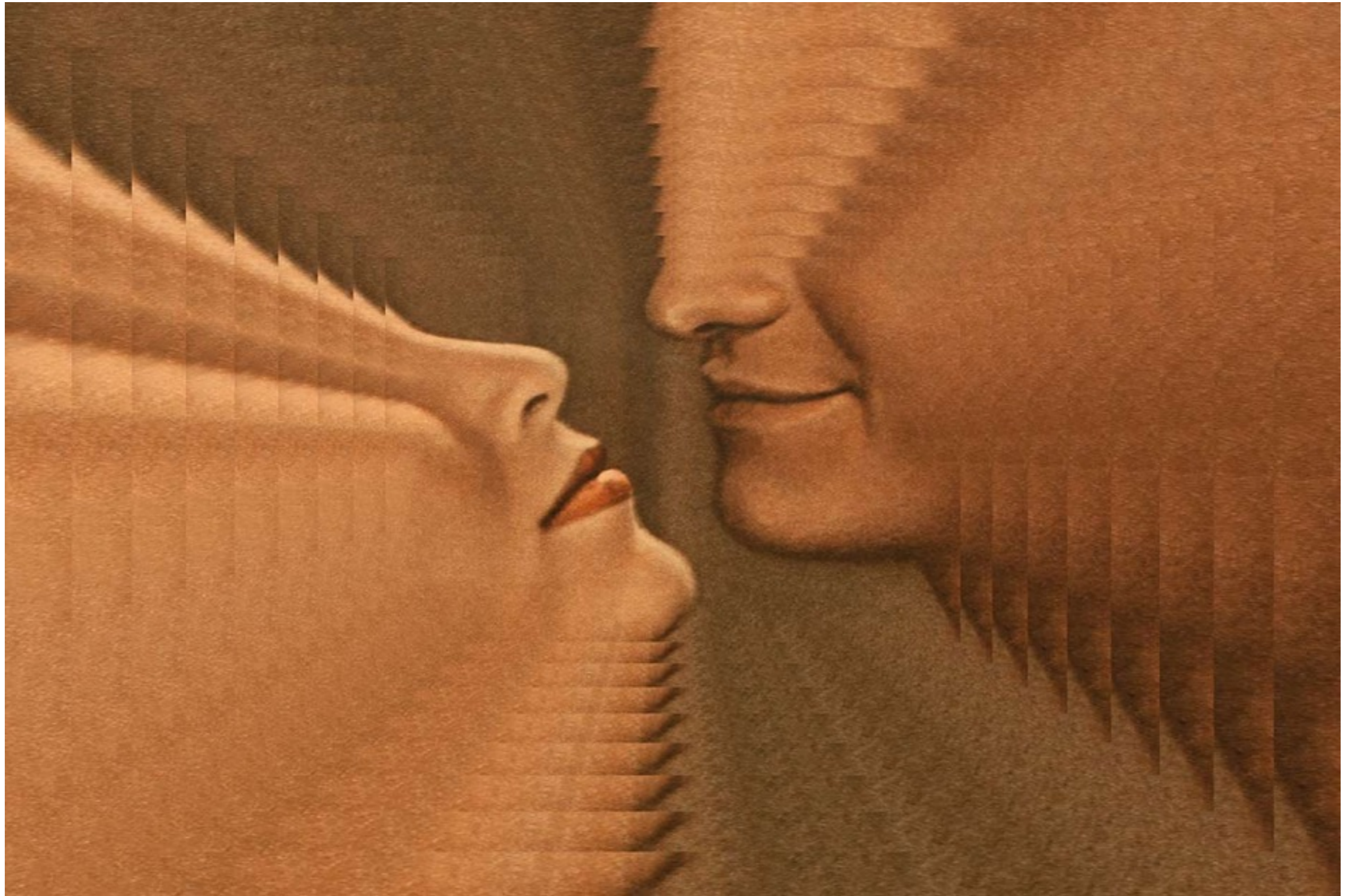
# Kisses in the Tunnel

*photomontage (2021-)*

Photomontages based on archival materials from the movie magazines. An ongoing project.













# Bits and Pieces

*found footage (2020-)*

Found footage based on archival materials from the movie magazines. An ongoing project.









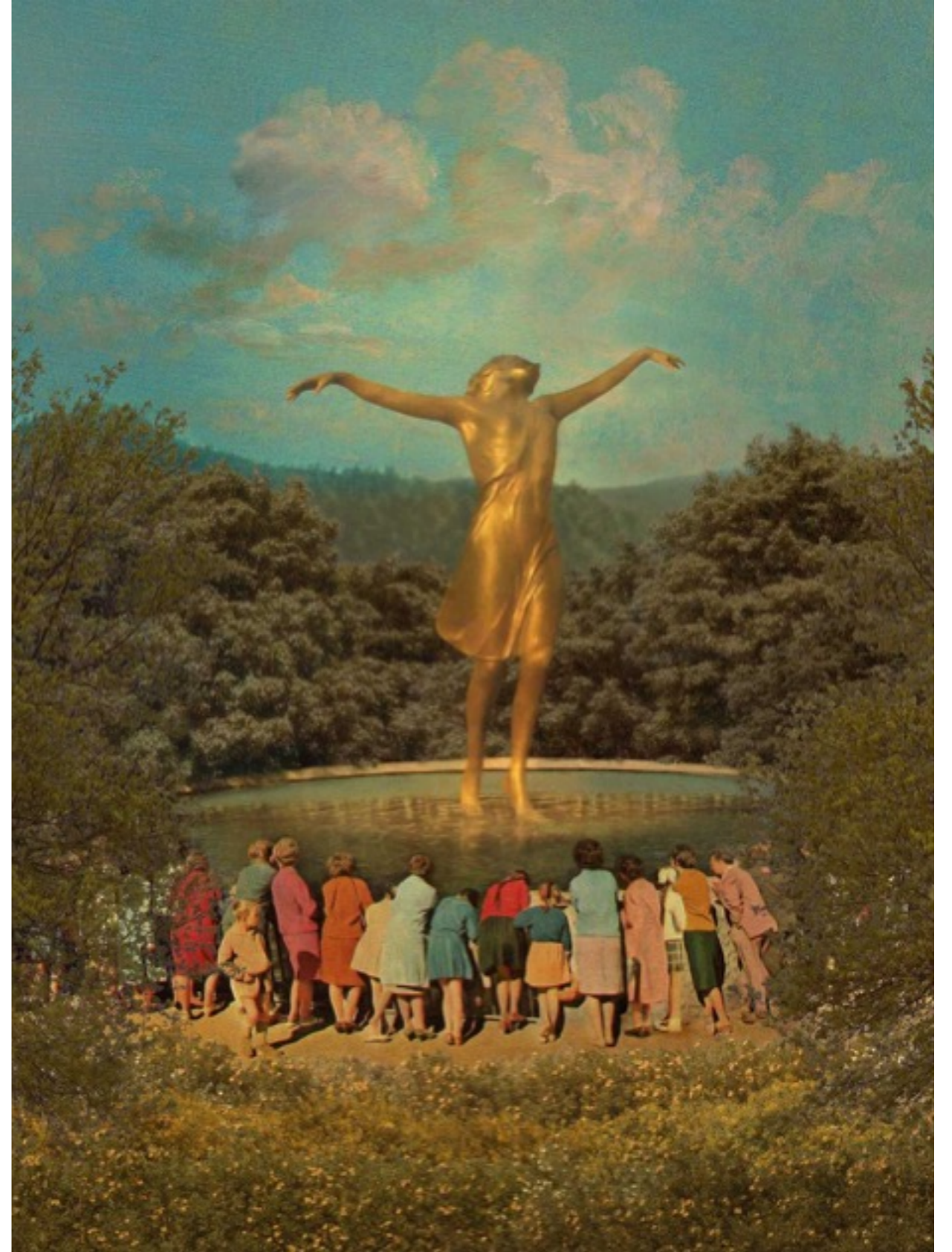
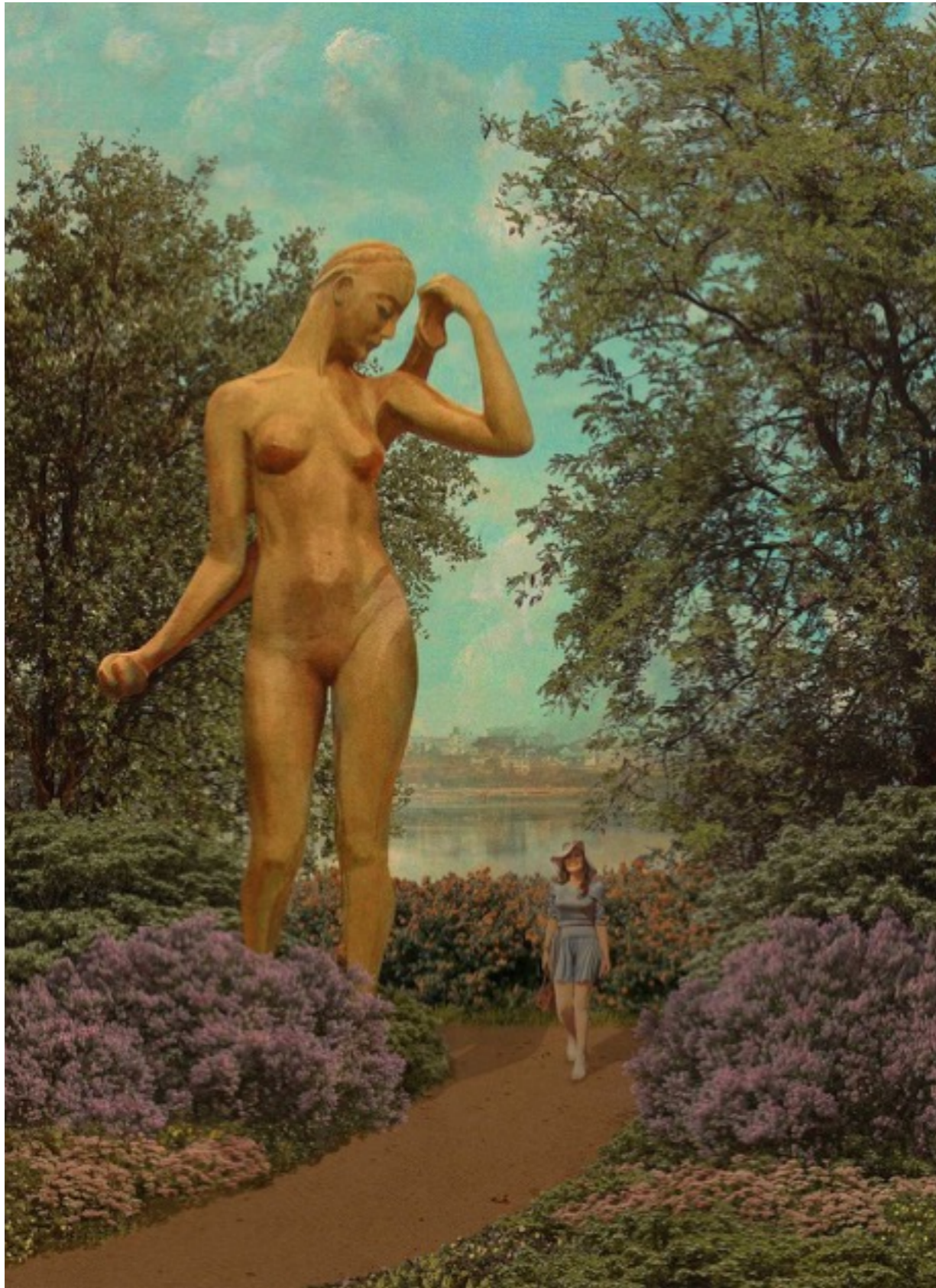
# Eutopia

*photomontage (2020-)*

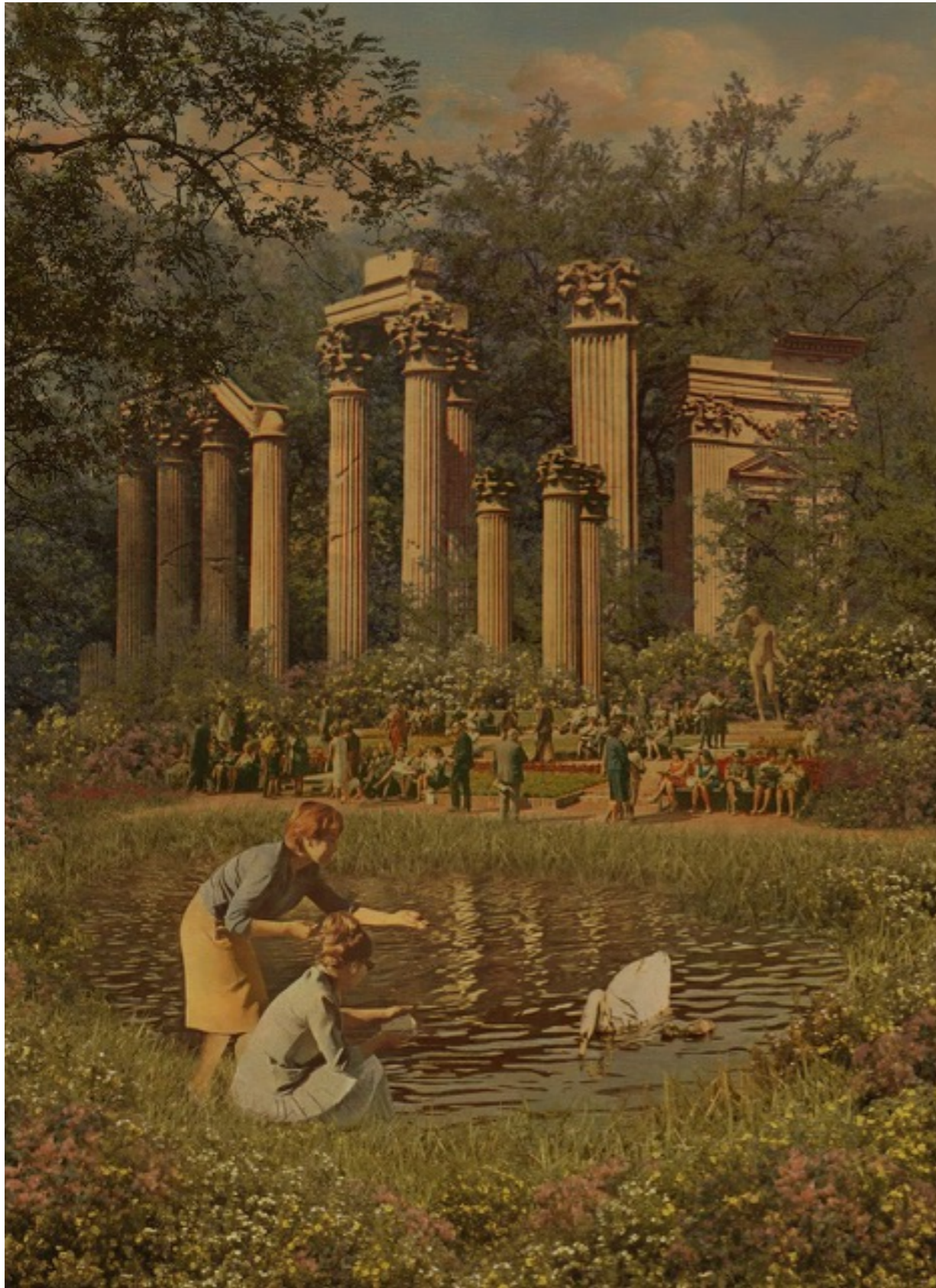
*size: 50 cm x 40 cm, 52 cm x 67 cm*

An ongoing project based on archival material, vintage photos, postcards and magazines aiming to create an oneiric vision of an imaginary land from our memories and fantasies. Its name derives from a Greek word Eutopos meaning *a good, desired place*.













# The things I saw

*photomontage (2021)*

*size: 40 cm x 50 cm*

Project based on archival materials, vintage photos, postcards and magazines. It aims to create a vision of a town somehow familiar yet distant, a town which at first glance seem to resemble any town, in the end appears to be a phantom place. The atmosphere is slightly nostalgic filled with a pinch of fear and anxiety.









# Menagerie

*photography (2017-20)*

Series of photographs presenting objects from the artist's collection.











# Flower

*installation (2019)*

*size: 220 cm x 170 cm x 150 cm*

Niefestiwal, *My Freedom*, CSW Łaźnia, Gdańsk, 2019







# Palaeoloxodon antiquus

*installation, diorama (2020)*

*size: 60 x 55 x 120 cm*

*Palaeoloxodon antiquus*, a diorama inspired by the antique Victorian paper theatres, created in direct relation to the collection of the Geological Museum in Konin, an institution which main treasure is one of the largest and most complete skeletons of the straight-tusked elephant in Europe.



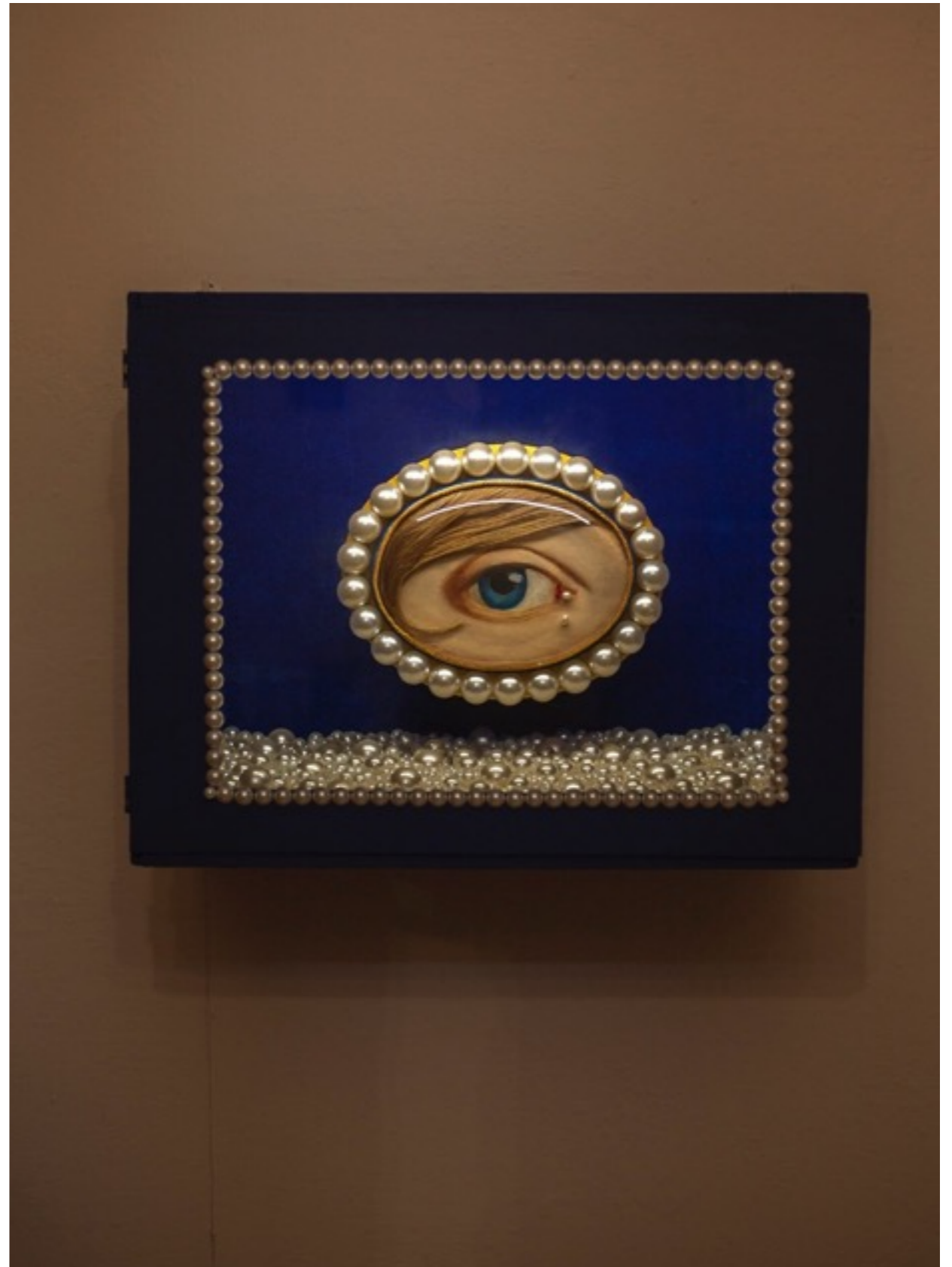


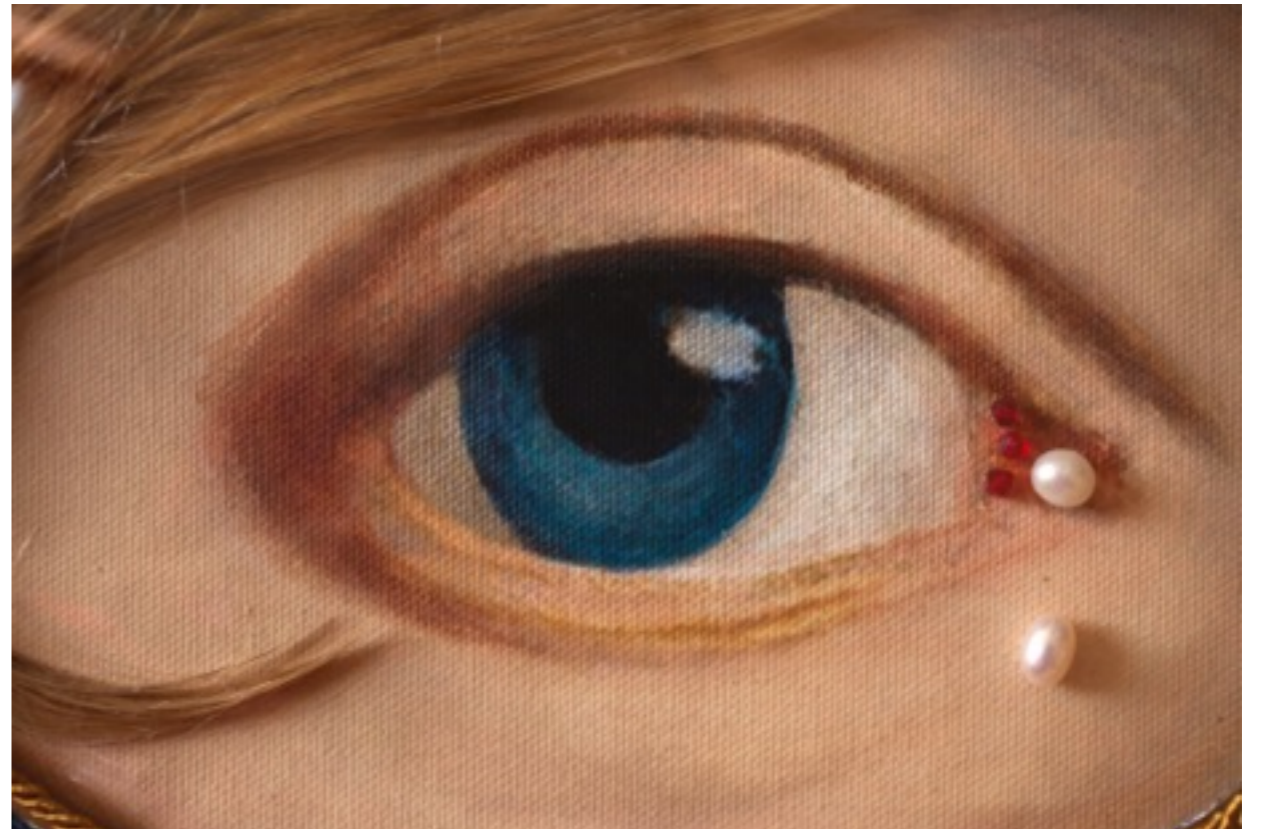
## The Lover's Eye

*installation, diorama (2021)*

*size: 60 cm x 45 cm x 30 cm, brooch 23 cm x 17 cm*

*"The Lover's Eye"* is a diorama inspired by the jewellery collection of the District Museum in Konin. The Lover's eyes were hand painted miniatures of a human eye set in jewellery and given as a token of affection or remembrance.





# Into the Light

*installation, diorama (2023)*

*size: 60 cm x 45 cm x 30 cm,*

*"Into the Light"*, a diorama created in direct relation to the lamp collection of the Museum in Konin.





# Window displays

*installation (2017-2019)*

Selected dioramas and installations designed for stores, workshop and institutions.







Mood Scent Bar, *Liquides Imaginaires*, Warsaw (2018)



Mood Scent Bar, *Zoologist*, Warsaw (2018)



MAKO, Mokotowska 43, Warsaw (2023)



MAKO, Mokotowska 43, Warsaw (2023)



Dom Roślin, Narbutta 27, Warszawa (2022)



Cała w Mące (bakery), Warsaw (2021)



Komoda (glove shop), Warsaw (2017)



Krowarzywa Vegan Burger, Chmielna 23, Warsaw (2021)





Przekrój, Krakowskie Przedmieście, Warsaw (2018)



Rzeczownik (stationary shop), Warsaw (2019)

# The Books of Pan Tadeusz

*photography and installation (2018)*

*size: 100 cm x 70 cm*

An epic poem in twelve parts interpreted by twelve contemporary artists presented as posters during an exhibition at Pan Tadeusz Museum, Ossolineum, Wrocław, 2018.





# The Many Incarnations of Deer

*installation (2019)*

*size: 130 cm x 45 cm x 31 cm*

Scenography for the *The Many Incarnations of Deer* exhibition at the National Museum of Ethnography in Warsaw. The exhibition examines the turbulent fate and various illustrations of the deer. Here presented one of the installations. Scenography and co-curating for the whole show.





Small white rectangular label with illegible text, likely providing information about the specimens in the diorama.



**Mirella von Chrupek** (born 1980). Artist, photographer, diorama designer, and collector. Her work includes also such domains as scenography and sculpture. In her recent digital photomontages, she uses archival materials to create imaginary landscapes mixing freely elements of fantasy and reality. Experiments with vintage photographs and focuses on human faces and their transmutations. Between 2014-17 presented to the broad public a personal micro-art gallery project called *Gablotka*, a display box located in the centre of Warsaw where she showcased altogether thirteen different installations. In collaboration with a writer Sylwia Chutnik published a photo book on the adventures of one of her characters (*Dino Bambino*, Wytwórnia, 2018). Since 2017 runs a personal bimonthly column in *Kosmos dla Dziewczynek* magazine. Her works have been featured in several galleries and museums over Poland: BWA Tarnów, Galeria ABC in Poznań, CSW Łaźnia in Gdańsk, BWA Wrocław, National Museum of Ethnography in Warsaw, Institute of Design in Kielce. Participated in Łódź Fotofestival (2006). A holder of the Scholarship of the Ministry of Culture and National Heritage of Poland in 2013 and 2020. Lives and works in Warsaw, Poland.



fot. Pete Purnell



## Selected individual exhibitions

2023 *Into the Light*, Regional Museum, Konin, PL  
2023 *Beautiful Aliens*, WM Gallery, Amsterdam, NL  
2022 *Eutopia*, Mikromiasto, Warszawa, PL  
2021 *Menagerie*, Stacja Muranów, Warsaw, PL  
2021 *The Lover's Eye*, Regional Museum, Konin, PL  
2020 *Paeoloxodon antiquus. Diorama*, Regional Museum, Konin, PL  
2017-2014 Gablotka Gallery, Warsaw, PL  
2006 *Bunny\_terminator Tour*, Łódź Biennale, Lodz, PL

## Selected group exhibitions

2023 “Liberté, Égalité, Serigrafité!”, BWA Zielona Góra, PL  
2023 *Collections*, Lodz Design Festival, Łódź, PL  
2019 *The Many Incarnations of Deer*, National Museum of Ethnography, Warsaw, PL  
2019 *My Freedom*, Niefestiwal, CSW Łaźnia, Gdańsk, PL  
2019 *The Land of Roasted Pigeons*, ABC Gallery, Poznań, PL  
2019 *Objects and People*, BWA Tarnów, PL  
2018 *The Books of Pan Tadeusz*, Pan Tadeusz Museum, Wrocław, PL  
2018 *Salve!*, Institute of Design, Kielce, PL  
2015 *Kłamstwo Judyty*, Forma-Wojciech Zamecznik Art Festival, Warsaw, PL  
2014 *Golden Age. Vinylcanvas Collection*, BWA Wrocław, PL  
2009 *Flowers in the attic*, the Geppert's Apartment, Wrocław, PL  
2006 *bunny\_killer- first blood*, 5th Photo Festival, Lodz, PL  
2006 *Mroki i uroki*, Yours Gallery, Warsaw, PL  
2005 *Fotoplatikon*, Melon Gallery, Warsaw, PL  
2005 *Fragments Fotoprojekt*, Stuttgart, GER

## Scholarships

2014 Scholarship of the Ministry of Culture and National Heritage of Poland  
2020 The “Culture Online” programme of the Ministry of Culture and National Heritage of Poland

## Residences

2021 Éva Kahán Art Residency Programme

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2024