

Mirella von Chrupek

PORTFOLIO 2024

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Beautiful Aliens

photomontage (2021-)

Photomontages based on archival materials from the movie magazines. An ongoing project.









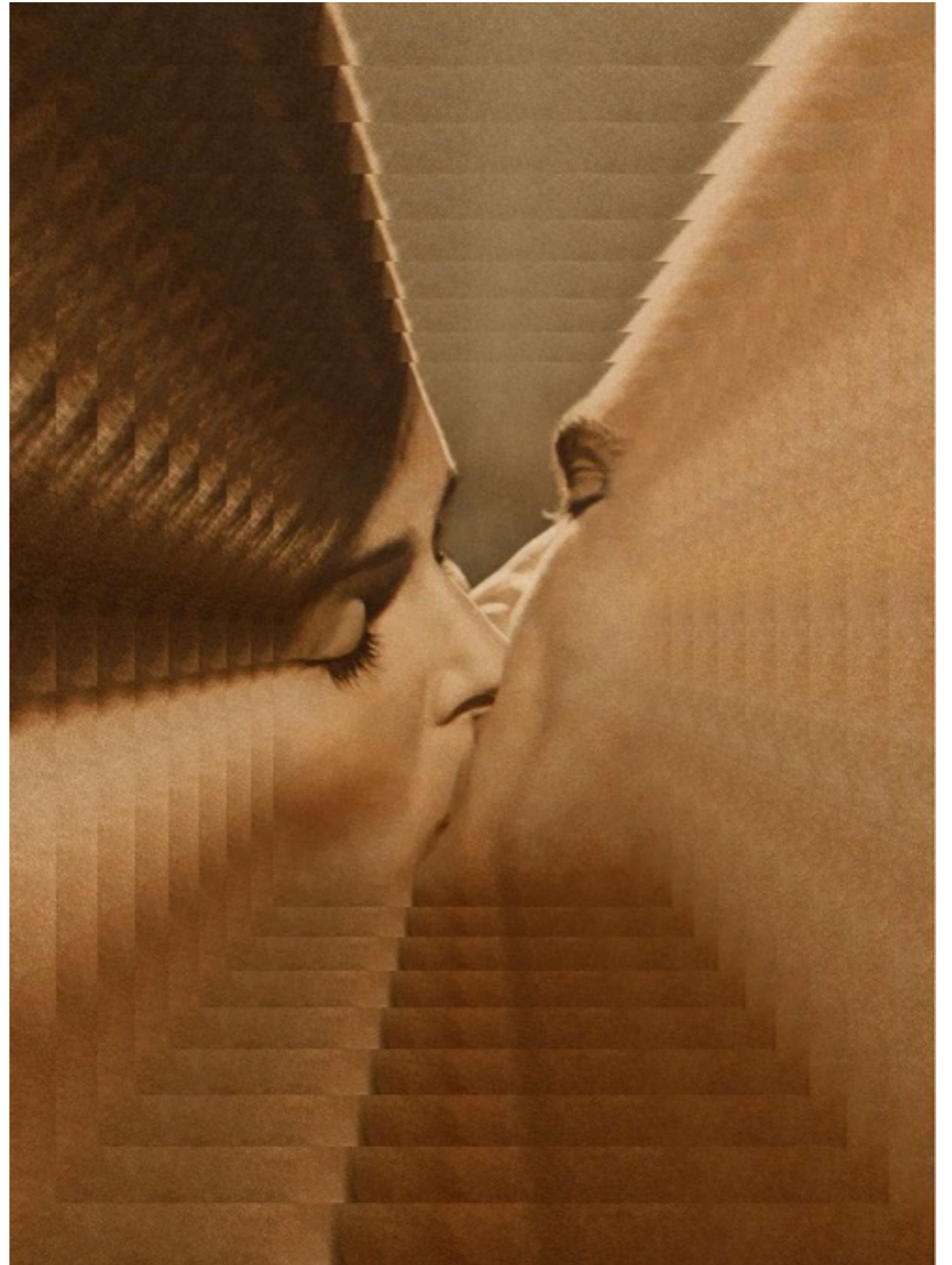




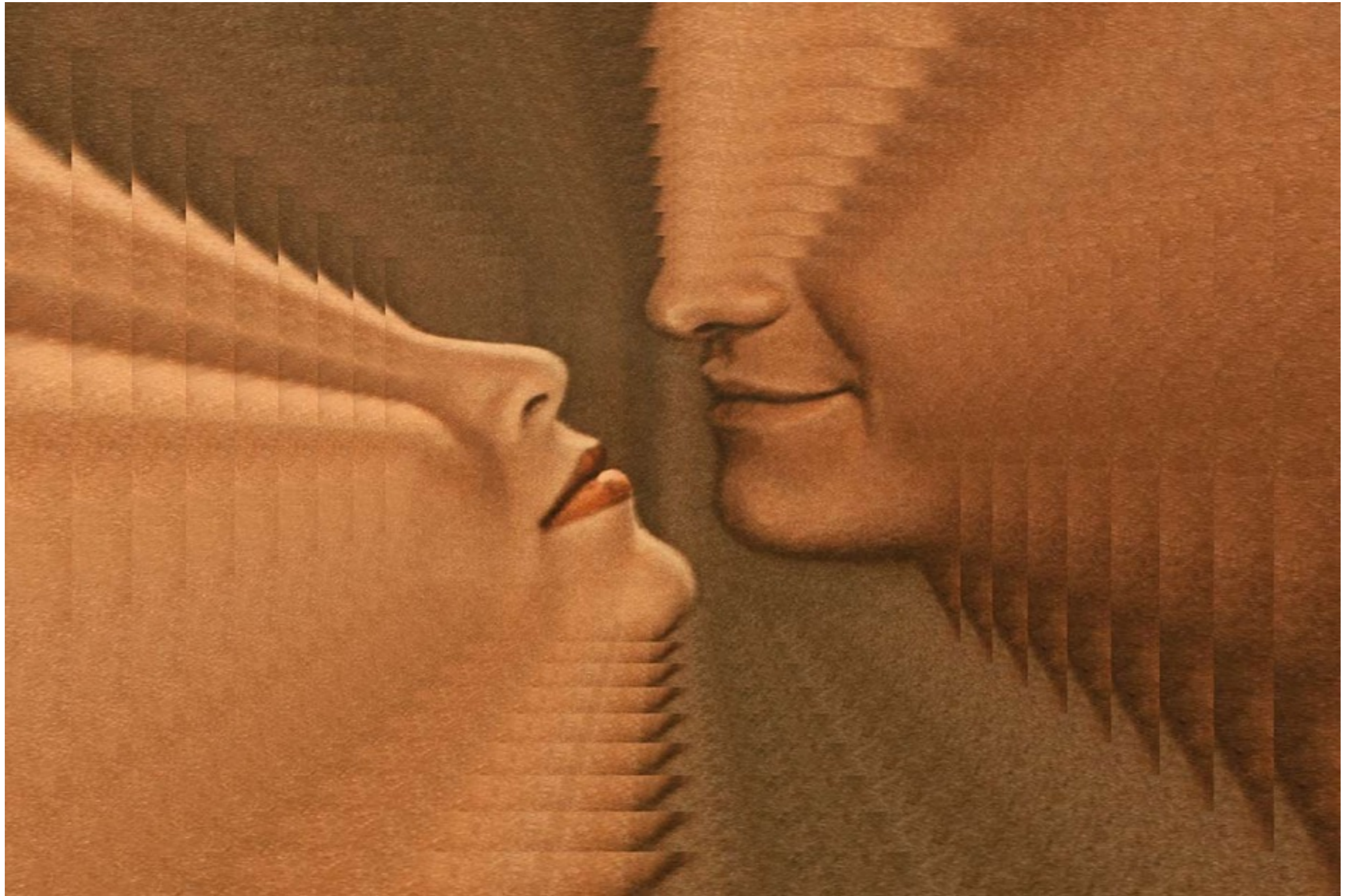
Kisses in the Tunnel

photomontage (2021-)

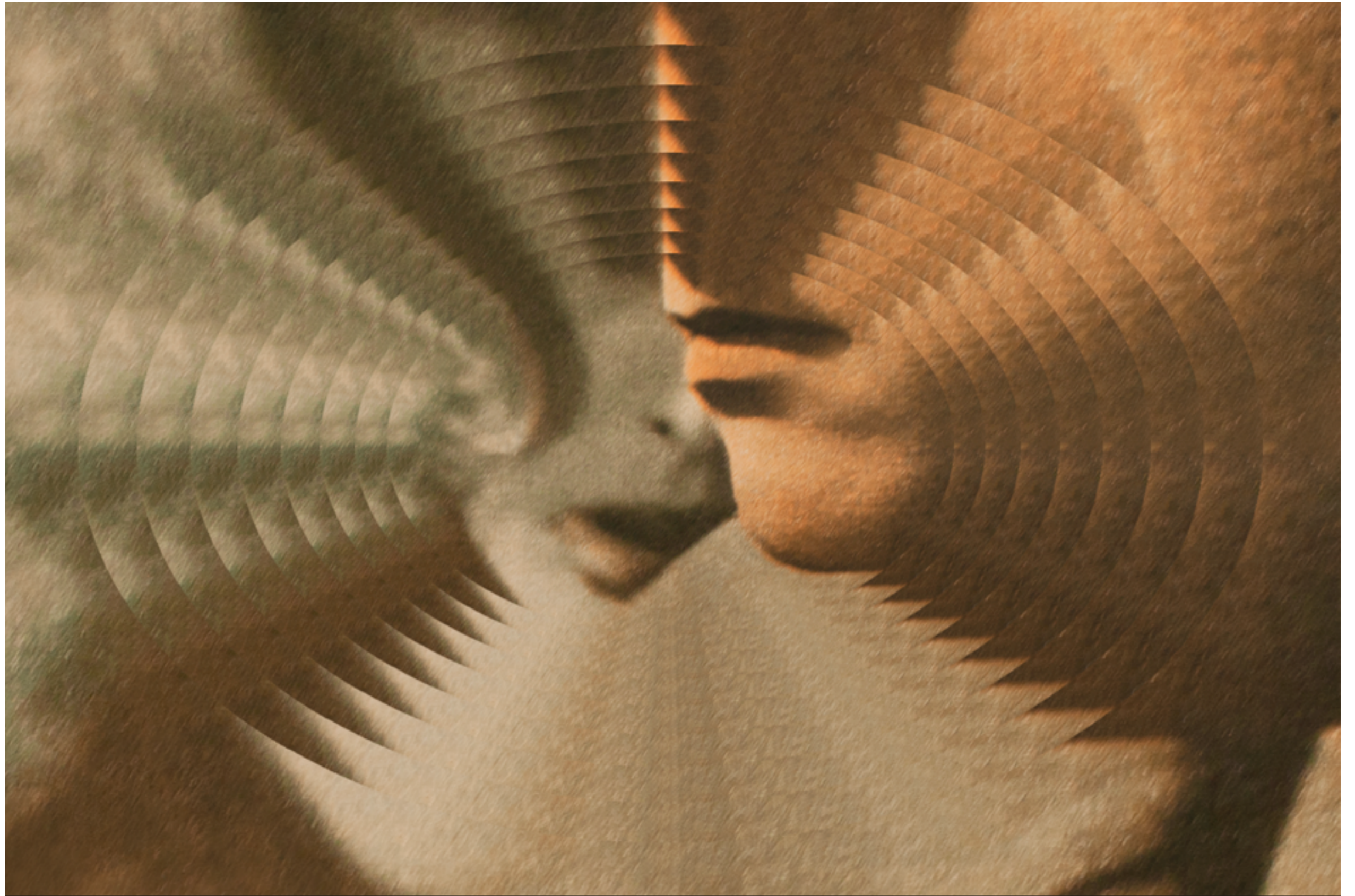
Photomontages based on archival materials from the movie magazines. An ongoing project.













Bits and Pieces

found footage (2020-)

Found footage based on archival materials from the movie magazines. An ongoing project.







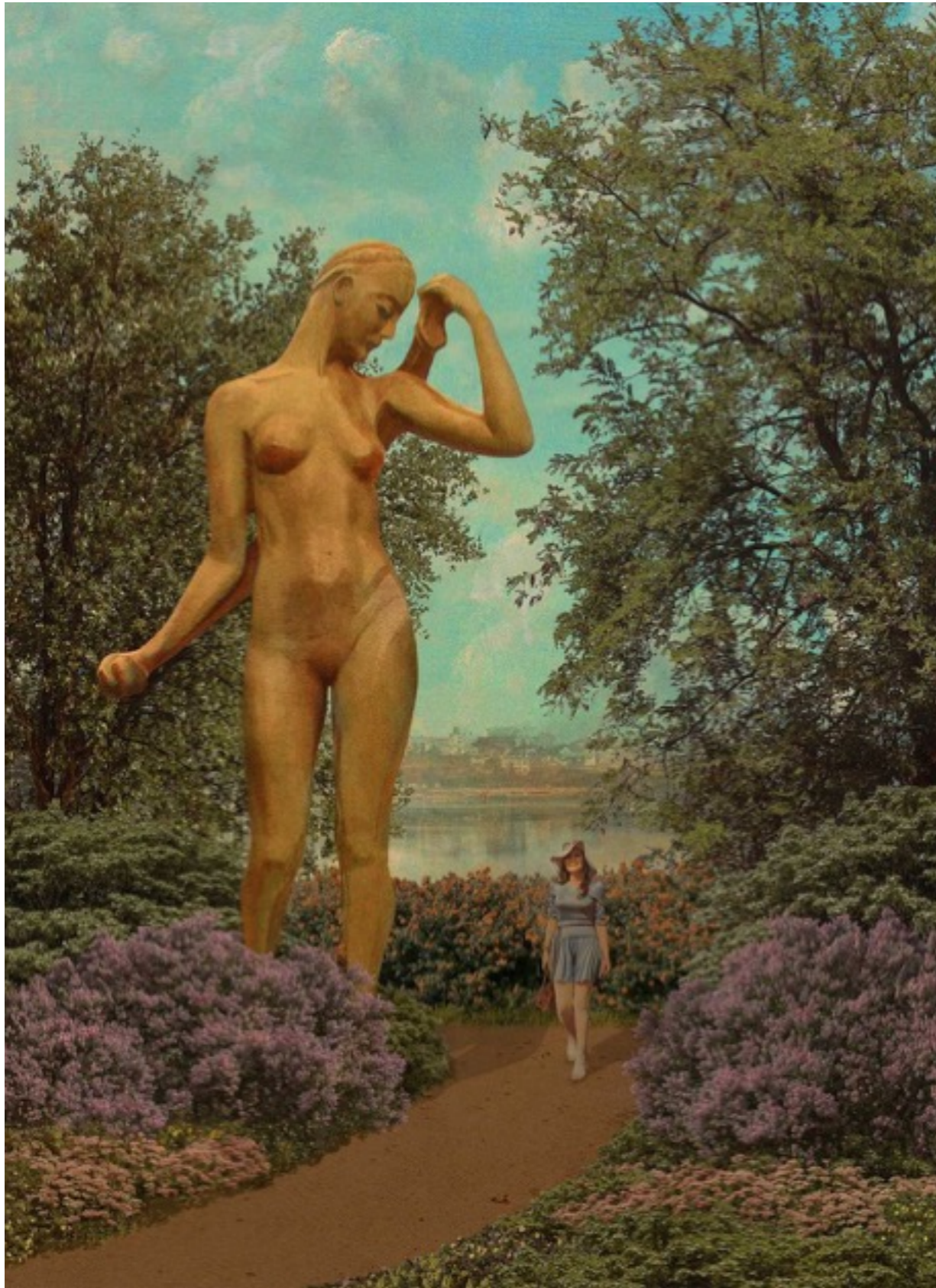
Eutopia

photomontage (2020-)

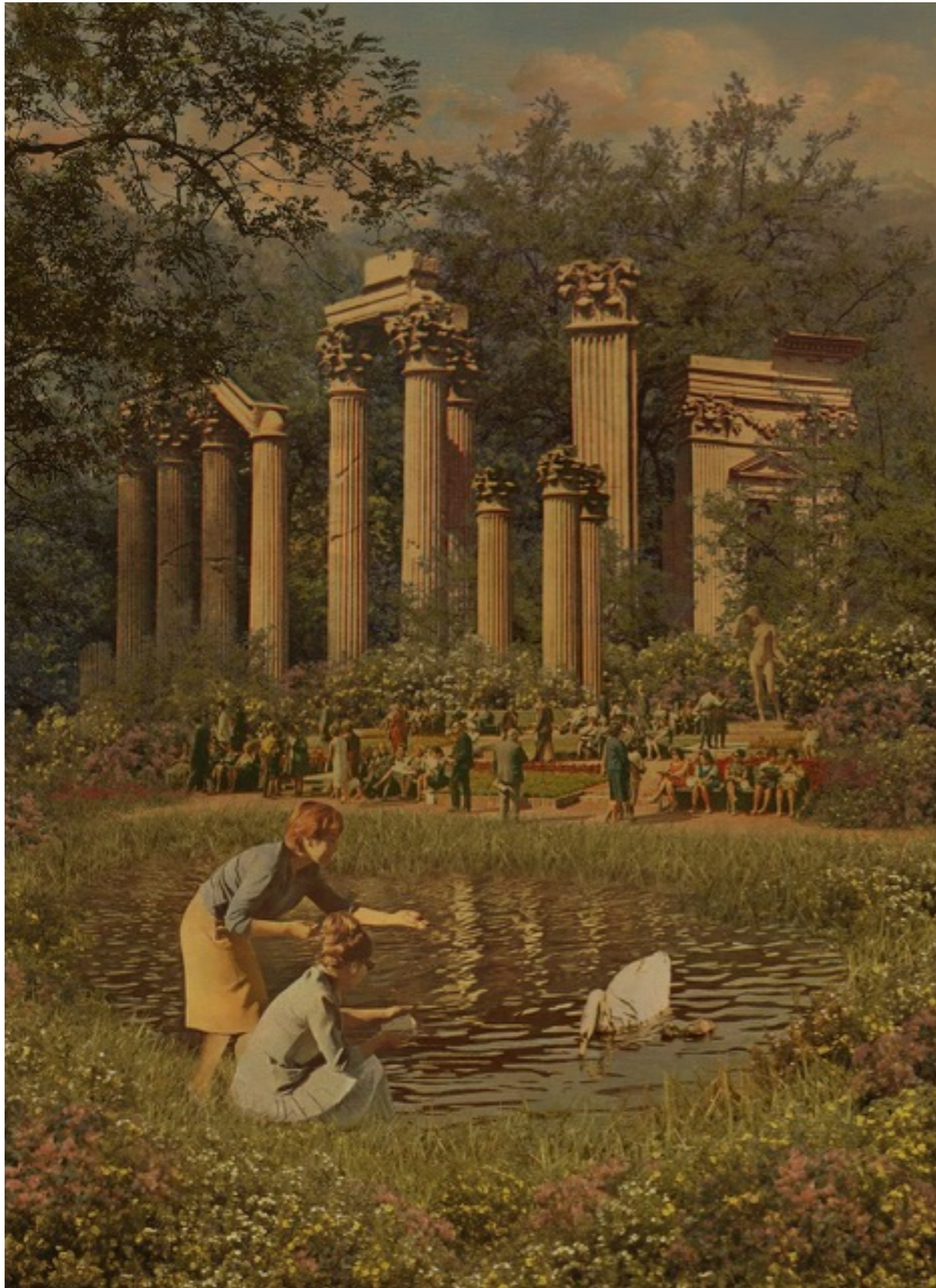
size: 50 cm x 40 cm, 52 cm x 67 cm

An ongoing project based on archival material, vintage photos, postcards and magazines aiming to create an oneiric vision of an imaginary land from our memories and fantasies. Its name derives from a Greek word Eutopos meaning *a good, desired place*.













The things I saw

photomontage (2021)

size: 40 cm x 50 cm

Project based on archival materials, vintage photos, postcards and magazines. It aims to create a vision of a town somehow familiar yet distant, a town which at first glance seem to resemble any town, in the end appears to be a phantom place. The atmosphere is slightly nostalgic filled with a pinch of fear and anxiety.







Menagerie

photography (2017-20)

Series of photographs presenting objects from the artist's collection.











“Delicious”

photography, graphic design (2017)

Album Cover for Mr Yo So, “Delicious”, Father and Son Records and Tapes, 2017.



Paper flowers and decorations

A wide range of handmade paper flowers of various sizes used as elements of scenography, personal installations and vitrine decorations.









Flower

installation (2019)

size: 220 cm x 170 cm x 150 cm

Niefestiwal, *My Freedom*, CSW Łaźnia, Gdańsk, 2019





Palaeoloxodon antiquus

installation, diorama (2020)

size: 60 x 55 x 120 cm

Palaeoloxodon antiquus, a diorama inspired by the antique Victorian paper theatres, created in direct relation to the collection of the Geological Museum in Konin, an institution which main treasure is one of the largest and most complete skeletons of the straight-tusked elephant in Europe.



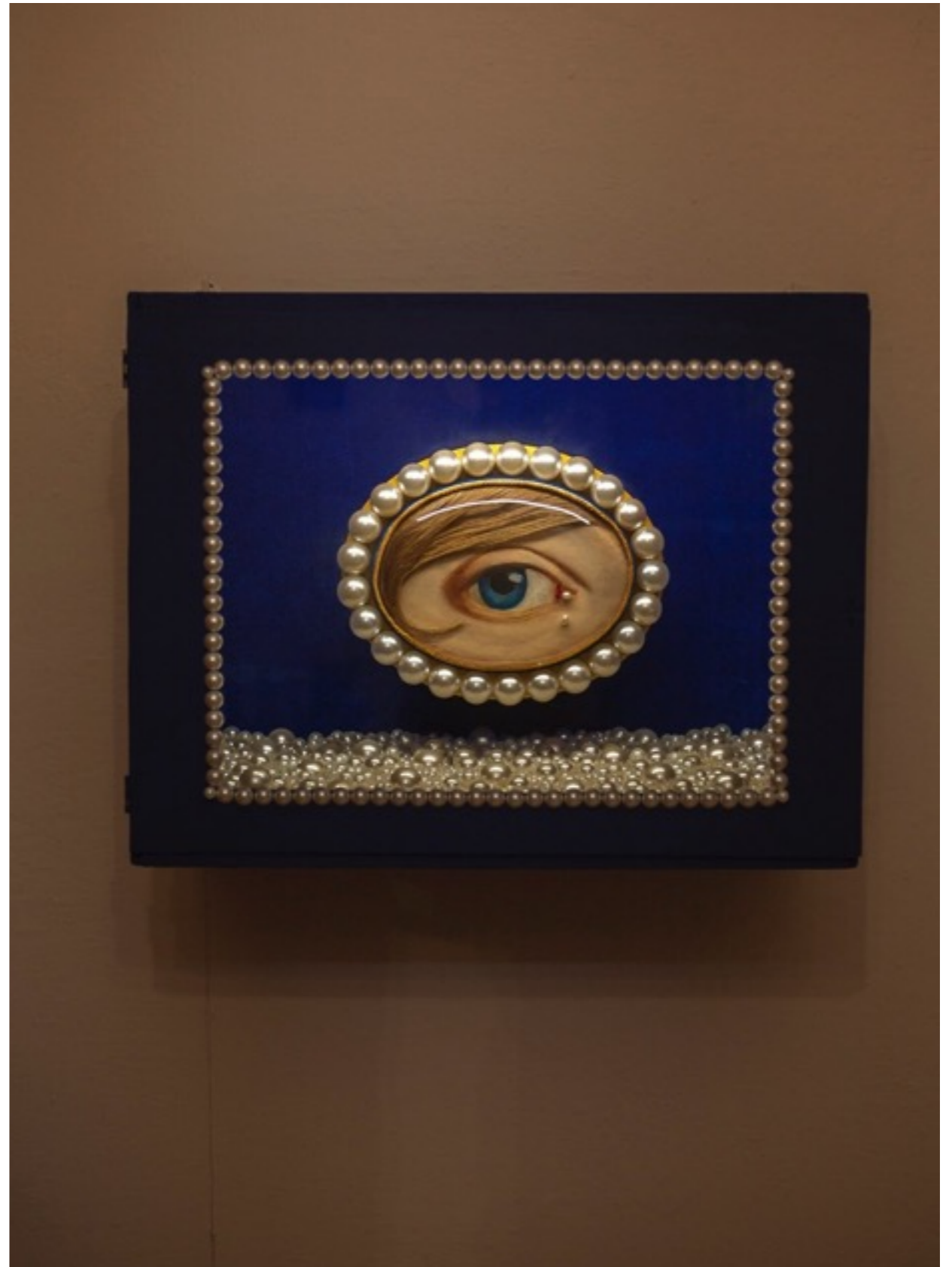


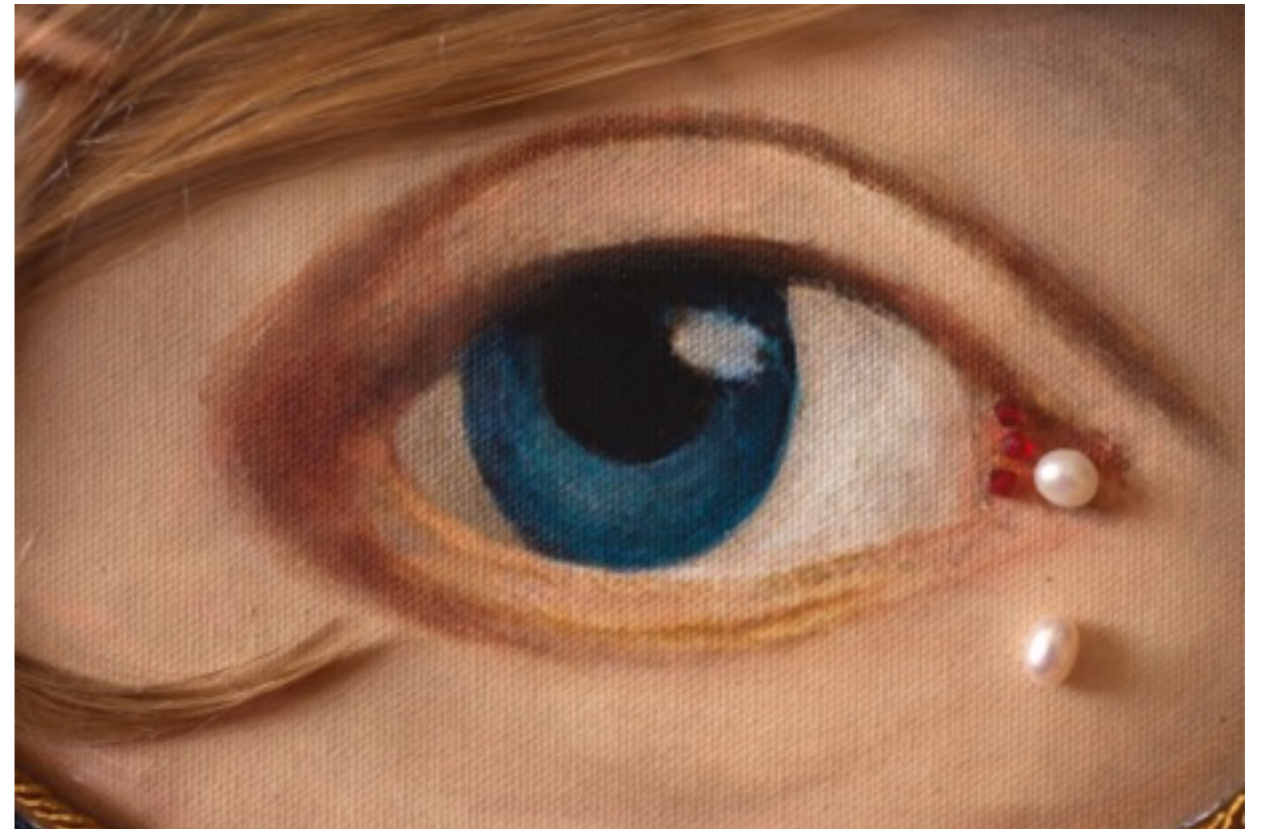
The Lover's Eye

installation, diorama (2021)

size: 60 cm x 45 cm x 30 cm, brooch 23 cm x 17 cm

"The Lover's Eye" is a diorama inspired by the jewellery collection of the District Museum in Konin. The Lover's eyes were hand painted miniatures of a human eye set in jewellery and given as a token of affection or remembrance.





Into the Light

installation, diorama (2023)

size: 60 cm x 45 cm x 30 cm,

"Into the Light", a diorama created in direct relation to the lamp collection of the Museum in Konin.





Window displays

installation (2017-2019)

Selected dioramas and installations designed for stores, workshop and institutions.





Mood Scent Bar, *Liquides Imaginaires*, Warsaw (2018)



Mood Scent Bar, *Zoologist*, Warsaw (2018)



MAKO, Mokotowska 43, Warsaw (2023)



MAKO, Mokotowska 43, Warsaw (2023)



Dom Roślin, Narbutta 27, Warszawa (2022)



Cała w Mące (bakery), Warsaw (2021)



Komoda (glove shop), Warsaw (2017)



Krowarzywa Vegan Burger, Chmielna 23, Warsaw (2021)



Przekrój, Krakowskie Przedmieście, Warsaw (2018)



Rzeczownik (stationary shop), Warsaw (2019)

The Books of Pan Tadeusz

photography and installation (2018)

size: 100 cm x 70 cm

An epic poem in twelve parts interpreted by twelve contemporary artists presented as posters during an exhibition at Pan Tadeusz Museum, Ossolineum, Wrocław, 2018.





The Many Incarnations of Deer

installation (2019)

size: 130 cm x 45 cm x 31 cm

Scenography for the *The Many Incarnations of Deer* exhibition at the National Museum of Ethnography in Warsaw. The exhibition examines the turbulent fate and various illustrations of the deer. Here presented one of the installations. Scenography and co-curating for the whole show.







Gablotka street gallery

installation, (2014-17)

size: 65 cm x 51 cm x 20 cm

A personal micro-art gallery project *Gablotka* inside a small glass case once used by a local cobbler who conducted business from the courtyard. The exhibition space was located in the centre of Warsaw. Curated and run by the artist from 2014 to 2017. The *Gablotka* project finished in 2017 with its last 13th installation.





selected views of the *Gablotka* project



Gablotka #9



Gablotka #2



Gablotka #3



Gablotka #7

Dino Bambino

resin figure (2018)

size: 10 cm x 10 cm x 5 cm

One of the characters showcased at the *Gablotka* street gallery. The resin figure was accompanied by various accessories and a book (*Dino Bambino*, Wytwórnia Publishing House 2018).







Mikrokosmos Mirelli

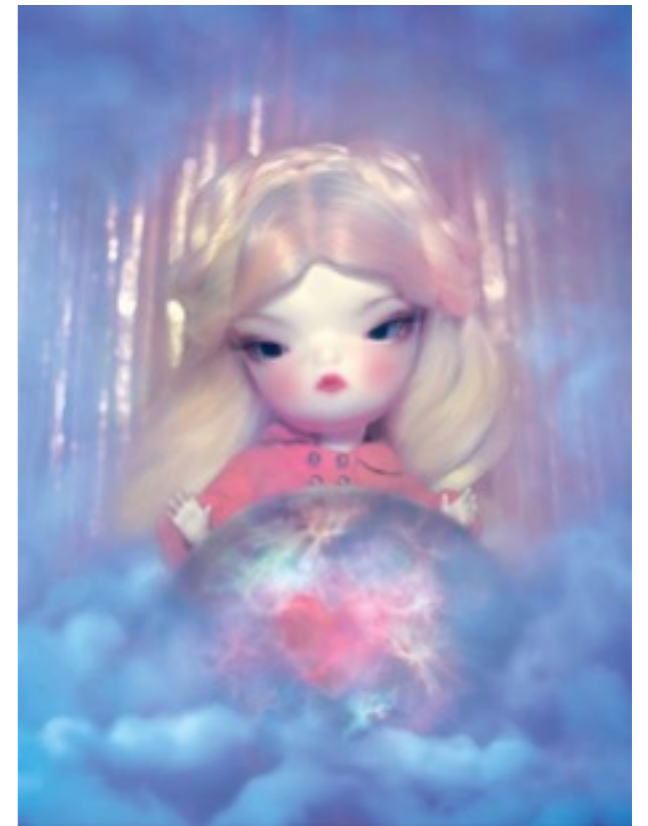
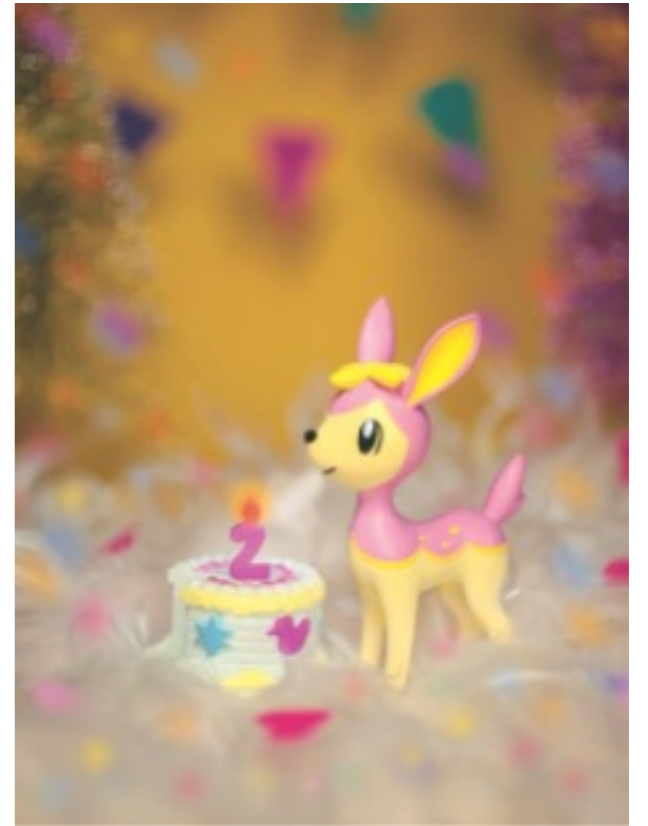
photography (2017-)

Mirella's Microcosmos is a column in *Cosmos for Girls* (2017-) a bimonthly magazine dedicated to young girls. The aim of the magazine is to raise awareness among teenagers and to encourage them to live in a world without stereotypes, according to their own will and abilities.





“Kosmos dla Dziewczynek”



“Kosmos dla Dziewczynek”

Mirella von Chrupek (born 1980). Artist, photographer, diorama designer, and collector. Her work includes also such domains as scenography and sculpture. In her recent digital photomontages, she uses archival materials to create imaginary landscapes mixing freely elements of fantasy and reality. Experiments with vintage photographs and focuses on human faces and their transmutations. Between 2014-17 presented to the broad public a personal micro-art gallery project called *Gablotka*, a display box located in the centre of Warsaw where she showcased altogether thirteen different installations. In collaboration with a writer Sylwia Chutnik published a photo book on the adventures of one of her characters (*Dino Bambino*, Wytwórnia, 2018). Since 2017 runs a personal bimonthly column in *Kosmos dla Dziewczynek* magazine. Her works have been featured in several galleries and museums over Poland: BWA Tarnów, Galeriia ABC in Poznań, CSW Łaźnia in Gdańsk, BWA Wrocław, National Museum of Ethnography in Warsaw, Institute of Design in Kielce. Participated in Łódź Fotofestival (2006). A holder of the Scholarship of the Ministry of Culture and National Heritage of Poland in 2013 and 2020. Lives and works in Warsaw, Poland.



fot. Pete Purnell

Selected individual exhibitions

2023 *Into the Light*, Regional Museum, Konin, PL
2023 *Beautiful Aliens*, WM Gallery, Amsterdam, NL
2022 *Eutopia*, Mikromiasto, Warszawa, PL
2021 *Menagerie*, Stacja Muranów, Warsaw, PL
2021 *The Lover's Eye*, Regional Museum, Konin, PL
2020 *Paeoloxodon antiquus. Diorama*, Regional Museum, Konin, PL
2017-2014 Gablotka Gallery, Warsaw, PL
2006 *Bunny_terminator Tour*, Łódź Biennale, Lodz, PL

Selected group exhibitions

2023 “Liberté, Égalité, Serigrafité!”, BWA Zielona Góra, PL
2023 *Collections*, Lodz Design Festival, Łódź, PL
2019 *The Many Incarnations of Deer*, National Museum of Ethnography, Warsaw, PL
2019 *My Freedom*, Niefestiwal, CSW Łaźnia, Gdańsk, PL
2019 *The Land of Roasted Pigeons*, ABC Gallery, Poznań, PL
2019 *Objects and People*, BWA Tarnów, PL
2018 *The Books of Pan Tadeusz*, Pan Tadeusz Museum, Wrocław, PL
2018 *Salve!*, Institute of Design, Kielce, PL
2015 *Kłamstwo Judyty*, Forma-Wojciech Zamecznik Art Festival, Warsaw, PL
2014 *Golden Age. Vinylcanvas Collection*, BWA Wrocław, PL
2009 *Flowers in the attic*, the Geppert's Apartment, Wrocław, PL
2006 *bunny_killer- first blood*, 5th Photo Festival, Lodz, PL
2006 *Mroki i uroki*, Yours Gallery, Warsaw, PL
2005 *Fotoplatikon*, Melon Gallery, Warsaw, PL
2005 *Fragments Fotoprojekt*, Stuttgart, GER

Scholarships

2014 Scholarship of the Ministry of Culture and National Heritage of Poland
2020 The “Culture Online” programme of the Ministry of Culture and National Heritage of Poland

Residences

2021 Éva Kahán Art Residency Programme



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2024